

# The

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**Since 1904** 

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# JEC rule changes create controversy

by Alec Zacaroli

A number of policy changes and new

JEC rules, are \$375 for candidates running for SA president, SA vice president, Program Board chair and PB vice chair; \$275 for Marvin Center Governing Board positions, PB secretary, PB treasurer and at-large senate positions and \$225 for all other positions.

Two candidates have come under, or will come under, investigation by the JEC for overspending. SA presidential candidate Gary Frank was questioned nothing to offer." Tuesday night by the JEC about the method he used in attaining his

campaign posters. Frank told the JEC he spent \$275 for his posters, a figure the JEC verified with Frank's printer. methods adopted this year by the Joint According to JEC Chair Marty Golds-Elections Committee may cause tein, however, there is a question as to complications in GW's student election how Frank attained such a low cost for process.

The spending limits, according to JEC member Libby Bock said she

contacted someone at the print shop Frank used, Washington Press Printers, who told her Frank had promised them future business if they gave him a low price. Frank denied having promised anything, adding he had nothing to offer in the first place. "I can tell you, straight off the bat, we called them on the telephone and they quoted us at \$270 . . . I would not condone any promises. I have

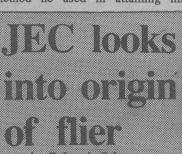
Goldstein said, "Obviously something happened. . . . We have no evidence so we are not taking any action at this time." He said nobody is under investigation right now, but confirmed the JEC is looking into allegations that at-large senatorial candidate Arlo Hoften-Siegel may have violated budget requirements with his posters. "We've requested his records and we're taking a look at him," Goldstein said.

Because the JEC has to focus on pollwatching, Goldstein said it cannot look into these matters and an incident involving the distribution of an article printed in The GW Hatchet regarding SA presidential candidate Kyle Farmbry. He said these matters will be investigated after the elections are completed, and there is a possibility that candidates may be disqualified once they are elected.

When asked if this situation may cause further complications based on the disagreement between the JEC and Petramale over who succeeds a disqualified candidate, JEC member Paul Mamalian said, "The rules are clearly stated if someone is disqualified."

According to the rules, Goldstein said, if an elected candidate is disqualified, the position will be filled by the runner-up, except in the case of the a presidential or vice-presidential race, where the candidate must receive at least 40 percent of the vote in order to take the office. Petramale, however, said he disagreed with this new rule, adding that the SA Senate has the power

(See JEC, p.6)



by Deberah Sciemon

Aust News Editor

The Joint Elections Committee is investigating the source of a flier which appeared in many campus mailboxes Feb. 26 regarding Student Association presidential candidate Kyle Farmbry.

The flier reprinted the Oct. 12, 1989 GW Hatchet article regarding Farmbry's resignation as SA vice president for student affairs. At the bottom of the flier it read: "Do You Think He Has Time To Be Our President? Think About It." The letters "CSU" were also on the flier.

According to JEC Chair Marty Goldstein, he received a phone call Monday night from someone -whose name he could not recall — who said he was distributing the fliers and was not associated with any campaign. The caller said he was from the Conservative Students Union, Goldstein said, According to Office of Campus Life records, CSU is a defunct student organization.

(See FLIERS, p.6)

Inside:

The 1991 **GW** baseball preview pgs. 11-14





photo by Sarah Biondi

JAY STEPHENS ADDRESSES students last night. (See story, p.7)

# Law student's arrest under investigation

GW forum addresses race relations

by Anastasia Benshoff

News Editor

University officials are continuing to investigate the arrest of second-year National Law Center student Kevin Turner last Wednesday in the Jacob Burns Law Library. Yesterday, GW administrators and representatives from the Student Bar Association and the Black Law Students Association participated

in a forum addressing race relations at GW.

Turner was arrested by University Police for disorderly conduct and assault on a "special police officer." He was later arraigned for simple assault after having been taken to Metropolitan Police.

Vice President for Student and Academic Support Services Robert Chernak said an investigation into the calls University Police received before Turner's arrest is still in progress. He said University Police received a call from a female who reported that approximately \$80 had been stolen from her purse in the law center during which she gave a description of the culprit. University Police went to the law center but did not find anyone who fit the description. A second call was placed by a male who reported an altercation in the lower level of the library. During the conversation a female came on the line and gave a description. University Police then returned to NLC. It was on the second trip that Turner was asked for identification.

When asked, Chernak did not have the details of either description. Chernak said he would like to have the matter settled internally through GW's judicial system. "I don't want to see a student go to jail," he added. Chernak said there are still some witnesses he will interview and that he has spoken with Turner and his counsel.

"It is in the hands of the University at this stage of the game," said NLC Dean

Last Friday University Police Director Curtis Goode said he is conducting an investigation independent of Chernak's. "I'm going to interview the student witnesses on the floor at NLC, the initial officers on the scene and anyone in the office who had any contact with the situation," he said.

Goode said part of his investigation will center on the allegations Turner made in The GW Hatchet.

"We will follow this case to a successful conclusion," Goode said. As a professional in the law enforcement business, I expect these things, especially in an educational institution, he added.

Regarding the racial implications because Turner is black, Goode said the officer who asked Turner for his I.D. is black. He was accompanied by two white officers, one of which was kicked by Turner.

(See NLC, p.18)

# **Students** shot at in front of Crawford

by Wayne Milstead Asst. News Editor

A GW student was involved in a drive-by shooting in front of Crawford Hall Feb. 22 at approximately 1:42 a.m. The student, along with five other GW students, was walking home from an area night club at 21st and M streets, NW, when the incident occurred, according to University Police Inspector J.D. Harwell.

"The students were involved in an earlier altercation (with the individuals in the car) a few blocks away. The people followed them and fired a few shots at them," D.C. Metropolitan Police Department Second District Detective Fredrick Scott said, adding that three bullet casings were found at the scene of the incident.

Scott said the vehicle involved in the shooting was a silver Volkswagen Jetta that contained five males. "We have no leads at this time. We don't have the tag number of the vehicle. It's still an open case," Scott added.

Harwell said, "We are vigorously investigating the incident. We are not taking this thing lightly. We have very good descriptions of the vehicle and we are working with (MPD)."

Harwell said to the best of his knowledge, no injuries had occurred from the shooting. Associate Housing Director Barbara Edmondson said no one was hurt in the incident. "The resident staff didn't even hear the shots fired. They found out about it when University Police contacted them. ... The students seem to be fine now," she

The student who was shot at hid in the bushes near the Crawford Hall alley, while some students followed behind and one student ran to notify University Police, Edmondson said.

"It was something that did not begin on campus. A group of outsiders were bothering the students as they walked home. (The outsiders) really didn't have any major contact with the students, and the students have not seen them since the incident occurred," Edmondson

The students reported they had seen the men in the vehicle with a gun earlier, Edmondson said, but did not see a gun when the shots were fired.

Edmondson said the people in the vehicle followed the students on campus. An exchange of words took place and then the car moved on, she said, adding that the car left and did not return after the shots were fired.

According to Crawford Hall Residence Hall Director Laura Paris, the students called University Police from

(See SHOOTING, p.18)

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# Former D.C. delegate donates documents

by Anastasia Benshoff and Scott Jared Hatchet Staff Writers

Former D.C. Delegate Walter Faun-

Receiving the documents for the best."
University, GW President Stephen Joel Trachtenberg said he was pleased GW would be the trustees of Fauntroy's documents. "We are celebrating a man who . . . has brought us a long way toward making this a better, fairer country, (and to) living up to our own rhetoric," Trachtenberg said.

He acknowledged the recent problems of racism or perceived racism GW has faced and said Fauntroy's documents could help GW to overcome those problems.

"GW is humble about its flaws," Trachtenberg said, "but we are committed to work with Fauntroy to make this university all that it can be for all of the city and for all of its students."

As Fauntroy presented his memoirs to Trachtenberg, he outlined the three achievements the papers chronicle his work on the Shaw Urban Renewal Program that provided low- and middleincome housing in the District, his work organizing the 1963 March on Washington with Dr. Martin Luther King Jr. and his work toward home rule for the District.

At the ceremony, D.C. City Council member Wilhelmina Rolark presented Fauntroy a resolution unanimously passed by the city council proclaiming Feb. 26, 1991 as Walter E. Fauntroy troy presented 20 years worth of docu- Day in the District. Rolak cited the delements outlining his experience as the gate's achievements both locally and District's first delegate to Congress at a ceremony yesterday in the board room at T.G.I. Friday's restaurant.

gate s achievements both rocary and internationally as reasons for the resolution, saying Fauntroy "represents not only black history but history at its



Fauntroy donates documents.

Both University Librarian Sharon

Rogers and Acting Head of Special Collections Shirley Echelman said Fauntroy gave his personal papers to GW because Gelman Library already houses a substantial amount of "Washingtonia" - documents and memorabilia of the District. Echelman said Fauntroy's official papers will be placed in either the National Archives or the D.C. Office of Public Records.

(See FAUNTROY, p.8)

## LISTEN TO



FOR COVERAGE OF 3 BIG EVENTS IMPORTANT TO GW.....

TONIGHT TUNE IN AS WRTV'S NEWS STAFF BRINGS YOU LIVE

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AND MARCH 2-4 LISTEN IN AS WRTV BRINGS YOU EXCLUSIVE COVERAGE OF GW MEN'S BASKETBALL ACTION IN THE ATLANTIC-10 TOURNAMENT LIVE FROM THE PALESTRA IN PHILADELPHIA, PA. COVERAGE WILL BEGIN SUNDAY AFTERNOON.

AND, LISTEN FOR DETAILS OF GW WOMEN'S ATLANTIC-10 TOURNEY PLAY AND POSSIBLE POST-SEASON NCAA ACTION!

WRTVAM 600

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# **EDITORIALS**

# JEC joke

Once again, the Joint Elections Committee has exhibited incompetence in almost every aspect of running an election.

In the process of implementing new rules and procedures, the JEC

forgot one thing - how to do its job.

The people who went out to vote yesterday were in for an unpleasant surprise when they showed up at the polls. Poll watchers virtually had to coach voters through the new computer-operated ballot. The process was complex and time-consuming. And absent a voting booth, students have

next to no privacy when they perform their GW duty.

Poor publicity also contributed substantially to the confusion. There were barely any signs indicating where to vote, and few students knew

what to expect come election day.

The JEC's attempts to enforce its own rules has also been lacking. It appears candidates are breaking spending limits and rules and getting away with it. Some sleazy campaigning is going on — but the JEC will only address these infractions after the election. Clearly, waiting until it is over is not going to deter anybody from breaking the rules.

When the votes are tallied, it is also unclear about who the real winners are. If a candidate gets the most votes, but is disqualified, is there an appointment or does the second place winner get the job? And counting paper ballots - for those who are mistakenly not on the list of eligible voters — after the election results are announced is ridiculous.

And the JEC is full of excuses for its debauchery. When it comes to conducting investigations, its members say they are too busy making sure the elections run smoothly. And, conveniently, when the election doesn't run smoothly, they explain they were busy conducting investigations. In the end, while chasing its tail, the JEC accomplishes nothing.

But despite the incompetence of the JEC, it is still important for

students to go out and vote. Remember, you are paying for this process and it is the best way to make your voice heard.

Who knows, maybe, in some ironic twist, we'll even elect candidates who can appoint an effective JEC.

# Declaring peace?

The world breathed a sigh of relief as the allies declared victory last night in the Kuwaiti theater.

The Persian Gulf War was a risky venture, and it could have been a lot worse. Fortunately, Iraq's capability and/or will to inflict heavy casualties was minimal during the rather brief ground war.

In his address to the nation last night, President Bush warned against euphoria. Though our troops have performed valiantly, war is hardly something to be proud of. Thousands of Iraqis and Kuwaitis lie dead as a result of this conflict. And the families of the allied soldiers that died in combat have paid an awful price to liberate Kuwait.

But that is not to say this war served no purpose — the liberation of Kuwait and the protection of the United States' vital interests were valid reasons to stand up to Hussein's naked aggression. His scorched Earth policy, firing of oil fields, the systematic torture and execution of Kuwaiti citizens and his continual Scud attacks on civilian targets are testimony to his twisted frame of mind.

We should not forget that for the past decade we were arming Iraq's war machine which he used to invade Iran and Kuwait. It was not until the August invasion that we realized what we had done.

The firing may have stopped, but the conflict is not over by a longshot. Hussein, still in power, may still be vainly searching for a way to save face and retain power. And who is to say there are not other potential threats in the region? Until a rock-solid security arrangement is

made, U.S. soldiers must remain in the region.

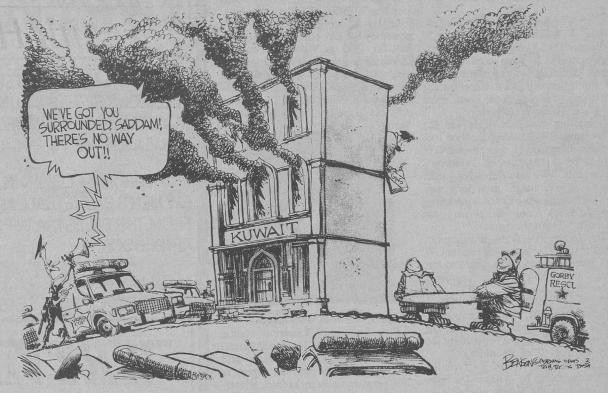
The battle to rebuild Iraq and Kuwait will be even more challenging than the battle against Hussein's army. Considering the sacrifices we have already made and the vast resources of both countries, asking us to pay for it all seems unreasonable.

Though we are thankful the battle appears to be over - let's continue to be careful.

Patrice Sonberg, editor-in-chief

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# LETTERS TO THE EDITOR

#### Editor's note

The GW Hatchet was not involved with the distribution of the Oct. 12, 1990 Hatchet article "Student Affairs VP resigns," regarding Student Association presidential candidate Kyle Farmbry.

becomes responsible.

I realize that with surveys and comment cards GW feels the input will help make this a better university, but as damage done to Iraq by allied forces, long as there are trivial problems within that are not solved, this improvement can never happen.

-Henry Rosin

#### Toast torture

On Feb. 24, I made my regular daily visit to "Colonial Commons" on the second floor of the Marvin Center to get some breakfast. I approached the hot breakfast counter and asked if I could have some french toast. The woman looked at me, picked up a plate and returned it to me with one piece. Hungry as any college kid, I asked if I could have another. "No," she replied. What I asked why, she said "You can't." I then asked her whether I could have another if I came back later. "Yes," she said.

Not figuring there was a specific time limit, I just took my plate with the one piece of french toast, put it on my tray, walked back, approached again and asked if I could have another piece. 'No," she said. After asking a few more times and being rudely refused, I stormed away furiously.

As any paying customer in a restaurant or cafeteria expects, I expect the food that I am required to pay for. I realize this complaint seems very trivial, but with trivial details, such as running contact with the factory. around to receive a substantial amount of food.

### Inconceivable lies?

I would not have responded to Nora Hashim's Feb. 21 letter in The GW Hatchet, "America is murdering innocent civilians," except for the fact that she has accused my government of

I have also lived abroad, but I would never have made such accusations against the government of a country in which I was a guest — as is Hashim.

Among the "inconceivable lies" Baghdad bunker/shelter actually had a camouflaged roof and the alleged baby milk factory was really a chemical

On the roof, a journalist confirmed the District. that the roof was indeed camouflaged, but when CNN and ABC looked, the debris from the bombing had obscured it. It was necessary to sweep away some of the debris to see it (so much for the

The "baby milk factory" was clain in an institution which receives \$20,000 to have been processing Nestle baby a year from me and other full-time milk powder, but Nestle's headquarters students, I don't expect to have to deal in Switzerland denies that it had any

A newsmagazine this week reported that Saddam Hussein himself had been I have learned to understand that all seen several times at the bunker, and it GW employees cannot serve all with a was used exclusively by the members of smile, as I cannot always face them with the inner circle. There is only space for one, but when I am refused exactly what one percent of Baghdad's population, I have been required to pay for, GW and this is of course reserved for the

In all of Hashim's wrath about the she has nothing to say about what her countrymen have done to Kuwait. Her rage is narrowly directed - as it would be from any individual who hated -Britt Taxin America.

Ba'ath Socialist Party elite - the thug-

gish gang which runs Iraq.

# Paper chase

Living in Thurston Hall can turn one into an advocate of martial law with frightening ease.

I'm getting used to the loud noise and the people who obliviously board the elevator at the lobby and ride it to the third floor, especially when it's crowded. The advertisements slipped under my door almost nightly for local which Hashim objects to are that the drinking establishments plainly boast a great alcohol-related event regardless of the fact that no one in Thurston Hall, except for University Police and a few cafeteria workers, can legally drink in

But what really rubs me the wrong way are the people who steal my newspaper that's delivered to my door.

I'm up early in the morning four days a week, and I get my paper before someone has a chance to snatch it. But on Friday, I'm tired and I like to sleep in. have the same curiosity about current events on my days off as the days I work. So imagine my predicament when my newspaper, which I shelled out money to have delivered, is nowhere to be found.

Thurston residents, the bottom line is if you want a newspaper, buy one don't steal mine.

-Jason Walter

# OPINION

# Israel benefits from the Persian Gulf War

reason Israel has not retaliated against anti-ballistic missile, which has been Iraq for the Scud missile attacks plagued by problems and is primarily launched against it is the \$13 billion in funded by the United States. Finally, additional aid Israeli leaders are reporthere will likely be renewed calls for tedly asking for from the United States. Israel is going to gain much more than to be built in Israel with American admiration and gratitude for its policy. The simple fact of the matter is that Israel's decision not to retaliate, at least for the moment, represents a keen understanding of what can and cannot countries in the coalition can be be gained from hitting Iraq.

Retaliation by the Israelis would have been more of a political act than a military one. It is unreasonable to expect the Israeli Air Force to do a better job destroying Scud missile launchers than the allied coalition. In short, there was absolutely nothing for the Israelis to gain by striking back. But by holding off, they are likely to gain both material

and political benefits.

Israel has already benefited materially from the Gulf war. Israeli military leaders have always been dissatisfied American satellite reconnaissance pictures provided to them. This has led Israel to seek other ways of getting the data they want. A few years ago an American named Jonathan Pollard was convicted of espionage for selling highly-secret satellite photos to the Israelis. The Israelis were concerned with Saddam Hussein's chemical, nuclear and biological weapon's programs, and felt that the reason the United States was not providing photos of the production facilities was that they feared the Israelis would destroy them. Israel also began its own satellite reconnaissance program, developing a rocket capable of launching a small satellite into orbit.

Pollard's espionage was politically costly for the Israelis and the spy satel-lite program could have cost billions of dollars for the development of both the satellite and the capability to put it into orbit. According to recent press reports, the Israelis now have a downlink station to get American satellite imagery directly, in addition to receiving a highly refined and enhanced data from the United States. This never would have happened without the war, and the benefit of this information is incalculable.

Another area where the Israelis have benefited concerns ballistic missile defense. Two American Patriot missile batteries will most likely be turned over to the Israeli military. Israel will probably also receive more aid for the deve-

A cynic would say that the only lopment of its indigenous Arrow development of the Lavi fighter plane,

On the political side, it appears as if Syria is now willing to publicly end its state of war with Israel. Other Arab expected to do the same, perhaps with a little prodding from the United States. Recognition of Israel by the Arab world would be a big step toward stability in the region. This, coupled with the

#### Dwayne A. Day

destruction of the Iraqi regime, will with both the quality and quantity of greatly ease the threat to the Jewish

> The Iraqi invasion of Kuwait exposed the big lie that the "Palestinian prob-lem" is the greatest obstacle to peace in the Middle East. It also exposed the fact that there is no such thing as a unified Arab world. Oil rich countries like Saudi Arabia and Kuwait will probably no longer bankroll the PLO or its radical offshoots. While many Palestinians in the occupied territories were calling on Saddam Hussein to use poison gas against Israel, they were also insisting that the Israelis supply them with gas masks. The result is that moderate solutions to the plight of the Palestinians like the "Land for Peace" movement now have now chance for success since the Palestinians have adopted Hussein as a hero. Israeli restraint makes the impression that hard-line Israeli leaders are moderate when compared to the Palestinians. This restraint has also improved Israel's strained relations with the United States and the rest of the

Make no mistake about it, Israel will be the big winner after this war is over. Even if an international conference is called to address the "Palestinian problem," Israel's position will be a strong one. In the end, the Palestinians will be the big losers through every fault of their

Dwayne A. Day is a graduate student studying national security and space

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# War with Hussein was inevitable

As a political science major, the war in the Persian Gulf has allowed me to observe concepts, equipment and individual personalities that I have been learning about for three years. I feel that it is important for me now to tell you that I am 100 percent in favor of this war.

Saddam Hussein, mad with his Arab neighbors over war debts and oil overproduction, took out his frustrations on a defenseless country, Kuwait. Granted, Kuwait was overproducing oil on a daily basis. However, one does not launch a full scale massacre of another nation over issues like these. When a leader of a country is angry with another country's leader, diplomatic negotiations should be used. In the case of Hussein, he opted to kill as many Kuwaitis as possible.

I must say that Saddam's short-sightedness has left me dumbfounded. If Hussein has opted to settle these problems with Kuwait diplomatically, he could have gotten what he wanted. Instead he is witnessing the greatest firepower ever to be unleashed.

This war has pitted Arab against Arab in a way the world has never seen. It is not a coincidence that Syria, Saudi Arabia, Egypt and Kuwait are all fighting alongside with the United States. These countries, along with Turkey, Israel and even Jordan, realize that in order to regain cohesion in the Middle East, Hussein must be stopped.

If Hussein was allowed to withdraw from Kuwait, he undoubtedly would have called this a victory over the great satans of the world. This cannot be allowed to happen. Hussein's control over the military must be crushed. His military infrastructure must be demolished. Without accomplishing these objectives, the United Nations coalition would be leaving the most dangerous leader in the Middle East in power. By remaining in power, Hussein will have countless opportunities to reek destruction and mayhem throughout the Middle East for years to come.

Nora Hashim's article in the Feb. 21 issue of The GW Hatchet is a joke. Ms. Hashim, do you really believe that the United States is going out of their way to kill innocent civilians? I think that you couldn't be more wrong. In this country, human life is cherished. No

#### Adam Redboard

one wants innocent civilians to be injured. However, when the leader of a hostile country converts hospitals, mosques, schools and hotels into command and control centers, they must be eliminated. This is war. One key to winning war is by disrupting the opposition's command and control. Wouldn't it be more accurate to accuse Hussein of killing his own civilians? By not telling the citizens of Iraq where these new command and control centers are, he is simply putting his own people at

In regards to the bomb shelter/ command and control center, reporters were not allowed access to the lower levels because it had been flooded by the Iraqi military.

Dirar Hassim's article in Feb. 21

edition of The GW Hatchet, "War with Iraq: biggest U.S. mistake," is even more disturbing than Hashim's. Hassim attempts to link the Palestinian issue to Iraq. I think it is time we all got a few things straight about linkage between the Persian Gulf war and the Palestinian-Israeli issue. There is none!

Neither Israel, the Palestinians nor any Arab nation caused Hussein to invade Kuwait. Money and oil did.

Furthermore, I am tired of hearing about the Palestinian issue. Is it not true that in 1947 the United Nations voted in favor of dividing Palestine into two homelands? Isn't it true that the Palestinians along with the rest of the Arab world could not tolerate a Jewish state in the Middle East?

The land known as Palestine was partitioned into two separate states, one Jewish and one Arab. The fact of the matter is that the Palestinians were not satisfied with sharing Palestine with the Jews. Today, Hussein, the Palestinian Liberation Organization and others are calling for a settlement of the Palestinian-Israeli conflict. But 45 years ago the conflict was settled and the settlement was not good enough for the Arab world. Why should Israel be forced to negotiate with the Palestinians now? They had their chance and they blew it. They chose to try to eliminate Israel and take control of all of Palestine. They failed, and they have been complaining since.

I don't want to start a big feud with others on campus, but I feel that it is important for these concepts to be thought about. To believe that the U.S. targets civilians and this war is a result of the Palestinian-Israeli issue is simply hogwash. This war is the result of Hussein's naked aggression towards a helpless country. The region will not be stable until Hussein is removed from power, which I hope will come any day now. God bless America and may God bring the troops soon and safe.

Adam Redboard is a junior majoring in political science.

# Whites should address racial issues

are almost invariably black. Why is this black students didn't take time to think so? Do white students not care about racial issues? Do black students hold a monopoly on ideas and opinions related

Perhaps the best explanation is that many whites feel inhibited about discussing some of these sensitive issues in a public forum. They are afraid they might offend someone or worst of all be labeled a racist. This mind set held by some white students is the fault of certain aspects of the media, academia and even blacks themselves. Make no mistake, the use of the word racist or racism is a serious matter. To use it makes huge implications about an institution, organization or individual. But all too often these terms are thrown around with little or no evidence to support them, and in some cases are hurled at those with ideas that are not "politically correct."

In the latest racial incident here at GW, a black law student was arrested

causes racial controversy. These assessed by black students to be racially controversies are usually played out in motivated. Just like the Sigma Nu dart The GW Hatchet with various letters to shooting incident, the black student's the editor and opinion columns. Interperception is that if a black is involved it estingly, the writers of these opinions must be racial. Perhaps some of these

David G. Nanz

the dart shooter might have been a fraternity brother just screwing around, or that perhaps the security officer was just doing his job to protect all students when he asked for the law student to show his identification.

It sometimes seems that some blacks are spoiling for a fight when it comes to issues regarding race. In the case of the law center incident, black students were combat racism where it exists, but we unable to accuse the security guard of being a racist — he was black himself. Instead he was called a "wayward" by the Black Law Students Association and was described by black opinion writers as suffering from an identity crisis. I

During the academic year at GW for assaulting a security guard. Immedithere is an occasional incident which ately and predictably the incident is security officer would ever ask to see a student's identification.

These same writers go on to say that the black security guard involved was operating under the same value system that white officers, lawyers and judges use in dealing with criminal and civil issues." Now when they refer to white officers, lawyers and judges, do they mean all white officers, lawyers and judges, most or just some. As a white student, I can assure black students that all whites do not operate under the same values system. If we did, there would probably be a little less controversy in this country over issues such as abortion and the death penalty.

In conclusion, I would like to caution the black GW students who like to use race as a convenient explanation for situations that go awry. Your methods do nothing more than create divisiveness and cause splits along racial lines. We all must do everything we can to must do so together - black and white — in a careful manner, without trying to fight fires that do not exist.

David G. Nanz is a junior majoring in international affairs.

continued from p. 1

to appoint any open seats. He said if someone is disqualified, this rule could be a source of problems.

In regard to the shortening of the postering period, Petramale said the JEC has made it difficult to thoroughly investigate any potential rulebreakers. He said it would be "optimal" if the JEC knew enough before elections began to conduct an investigation, but to investigate during the elections process would cause "a real mess."

"You have the greatest mess, more of a mess and the least amount of mess," Petramale said, adding that investigating the incidents after the elections would be "more of a mess," but investigating them during the elections would create "the greatest mess." He said in the past the postering period was longer, giving the JEC more time to conduct investigations, hold hearings and make decisions based on those hearings.

For the first time, the JEC is using computers instead of polling machines in the election process. Goldstein said the decision to use computers was based on several factors. Among them, he said, was that it would be easier to tally votes.

However, the computers also created problems. Some students complained about the amount of time it took to vote. Goldstein said some students were timed while they voted, adding most people were finished in one to two minutes. He said confirming the students with the University took the most time, adding this is something they must do every election, regardless of whether or not they use computers.

Executive vice presidential candidate Dave Parker said he was unable to vote. "I don't seem to be on the list they're using," he said.

According to Goldstein, a paper ballot was supposed to be in place by yesterday, but because the JEC was investigating Frank last night, the ballots were not ready for yesterday's elections. He said today, if a student is not on the list of eligible voters, he or she can vote on a paper ballot. The ballots will be placed in an envelope with the student's name and social security number. These votes will not be tabulated until after the results are announced tonight, however. Goldstein said after they are verified by the Registrar's Office, they will be counted to see whether they change the election

Regarding some student's concern of a lack of privacy at the polling machines, Goldstein said, "I noticed some of the poll-watchers were a little lax."

#### Security beat

# Stereo thefts increase

Several thefts have occurred at GW A computer printer and software throughout the past few weeks and incidents of personal stereo equipment theft have been more frequent than usual over the past month, according to University signs of forced entry, Harwell said. Police Inspector J.D. Harwell.

office on the B-1 level of the Burns Law Library Feb. 10. The radio was valued at \$100 and no signs of forced entry were from the locker, Harwell said. found, Harwell said.

On Feb. 10, another walkman-type radio was reported stolen from the Dimock Gallery in Lisner Auditorium at approximately 5:35 p.m. The radio, valued at \$50, was taken from the victim's coat pocket, Harwell said.

A Sansui compact disc player was reported stolen Feb. 6 from the music contained \$50 and numerous credit department on the B-1 level of the cards, Harwell said. Academic Center. University Police found no signs of forced entry. The disc player was valued at \$300, Harwell said.

forced entry, but the student said he personal identification, Harwell said. knew the locker was defective when he placed the items inside and left them.

ing Feb. 8 from a third floor room in Tomkins Hall. The room showed no

A locker on the ground floor of the A walkman radio was taken from an Marvin Center was entered in an unknown manner Feb. 7. Four textbooks valued at \$160 were taken

> A wallet was stolen Feb. 10 from the Gelman Library fourth floor study lounge at approximately 3:45 p.m. The victim said he left the study lounge to smoke and when he returned 10 minutes later, the wallet was missing. The wallet was located in the student's jacket and

On Feb. 11 at approximately 2:30 p.m., a student reported that his wallet had been stolen from the fifth floor of the Gelman Library. The student said he Clothing and swimming equipment left the wallet unattended on the top of a valued at \$344 was stolen from a locker desk for a short time. When he returned, on the basement level of Marvin Center the wallet was missing. The wallet Feb. 8. The locker showed no signs of contained \$30, various credit cards and

-Wayne Milstead

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## **Fliers**

continued from p. 1

Goldstein said the JEC called all residence halls and ordered the removal of the fliers. He noted that several people have approached him and said GW sophomore Christopher Robinson distributed the flier.

Matthew Moog, Farmbry's campaign manager, said he knew of two incidents where supporters of SA presidential candidate Gary Frank were seen distributing the fliers.

Medical school senatorial candidate Raffi Terzian and Farmbry supporter Monica Risam said they saw School of Business and Public Management graduate senatorial candidate Martin for comment.

Schulz passing out the fliers in the National Law Center. Goldstein said Schulz denied distributing the fliers when questioned by the JEC.

Frank said he was appalled that someone would distribute a flier attempting to ruin another persons' campaign

Goldstein said he advised the caller not to distribute the flier, but neither he nor the JEC had the power to stop him.

According to Goldstein, the "mudslinging nature" of the flier violates the terms of the student charter. A "full fledged" investigation as to who sent the flier and whether it is affiliated with any candidate's campaign will be conducted after the elections, Goldstein

Despite repeated phone calls, neither Robinson nor Schulz could be reached

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# U.S. Attorney addresses crime

Prosecutor outlines office's role, jury selection, Barry's trial

by Scott Maikkula Hatchet Staff Writer

The crime situation in Washington, D.C. is extremely serious, United States Attorney Jay B. Stephens told approximately 30 people last night in the Marvin Center at a speech sponsored by Phi Alpha Delta, GW's Pre-Law

Stephens, a 1973 cum laude Harvard Law School graduate, served as assistant special prosecutor with the Watergate Special Prosecution Force as well as the deputy counsel to the president under Ronald Reagan. In March 1988, he was named to the four-year term of U.S. attorney for the District.

According to Stephens, "(The U.S. justice gets done."

criminal offences in which the defen- lem," he added. dant is an adult, Stephens said. He added that "prosecutors must say what you office amassed a tremendous amount of usual," he added.

must have unquestionable integrity."

The U.S. attorney's office represents the public and the individual victim of the crime, Stephens said. According to Stephens, his office handles approximately 22,000 cases every year, adding that currently they are working on the appeal of former D.C. Mayor Marion times the national average, Stephens

According to Stephens, the situation in the District is "very phenomenal. now it's violence for violence sake." To attorney's office's) job is to enforce the lower the crime rate, Stephens said, resilaw," adding that "the bottom line is that dents need to emphasize education and the family transmission of fundamental The U.S. attorney's office is the values. "(The U.S. attorney's office) District's prosecutor's office for of all alone will not be able to solve the prob-

In Barry's trial, the U.S. attorney's

mean and mean what you say . . . (they) evidence, Stephens said. When asked on what grounds is the Barry case being appealed, Stephens said, "They have no grounds at all."

Because the trial was held in the District, there was a relatively small jury pool, Stephens said. He added that if Barry's arrest had occurred elsewhere in the country, the jury pool would have Barry and about 225 first-degree murder been much larger. According to cases. The homicide rate per capita in Stephens, if the trial had been moved the District is approximately seven even as close as Alexandria, "there would have been a different outcome."

> When asked if there was anything he would have done differently in the Barry case in retrospect, Stephens said, "No . . . there really are no fundamental differences we would do differently."

> According to Stephens, the Barry defense brief for the April 30 appeal was due in his office on Wednesday, but as of 6 p.m. yesterday, he had not received it. "They are probably running late as

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GW Student Health Service will University, need the vaccinations, Friday in room 403. Shots will be \$2. rubella vaccinations today and tomorrow, SHS executive aid Phillip Heil said.

According to D.C. law, persons under 26 must receive an additional MMR vaccination.

Student health officials estimate that more than 4,500 people, including students who may not return to the

continue to offer measles, mumps and however only 100 students a day have Ordinarily the shot is \$8. responded, Heil said. He said students who do not receive the vaccination may been sent letters.

Vaccinations will be given in the Marvin Center today in room 404 and

According to the Feb. 25 issue of The Washington Times, a measles epidemic run into substantial difficulties when in has already killed six children in registering for next semester's classes. Philadelphia. There are also 213 Students needing the vaccination have confirmed cases of the disease last year in Maryland, double the number in

-Anastasia Benshoff

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# **Fauntroy**

continued from p. 3

Echelman said GW already has a Kennedy. large collection of Washington memorabilia including the papers of other past D.C. Council members.

the District from King's Southern governance for the District. He is also samples of his work.

Christian Leadership Conference through his tenure in the House of Representatives. The collection will also feature photographs, correspondence, plaques and audio and video materials related to Fauntroy's role in significant historical events, including his role in the investigations of the 1968 assassinations of King and Robert F.

Fauntroy, a Democrat, was defeated in last September's mayoral race. He was influential in the enactment of the The collection will include docu- 1964 Civil Rights Act and the 1973 ments related to Fauntroy's activities in Home Rule Act which established self-

known for steering millions of federal dollars into urban renewal projects in the D.C.'s Shaw neighborhood.

According to the Feb. 27 issue of The Washington Times, Fauntroy said he has invited Howard University and Virginia Union University to help GW make the collection available to black and Third World scholars.

With the help of an advisory committee, the library will organize the Fauntroy collection which will be available for public viewing by December 1992. Echelman said the exhibit will feature

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# Domino's hits GW

#### Students can purchase pizza on meal cards

GW is avoiding the Noid.

Beginning tomorrow, students can purchase pizzas from Domino's with a GW Dining Service Gold Card or the Plus portions of GW meal cards.

According to GW's Marriott Services General Manager Bill Yaglou, the cost of the pizza will be deducted from a student's account by signing a contract and showing identification at the time of delivery. Students will only be able to order pizzas from the store that services the GW area at 20th and K streets, NW. Yaglou said GW has been working on the program for the last eight

The program is beneficial for students, Yaglou noted, since they will not have to deal with cash and

the pizza will be tax free because it is

considered part of a meal plan.
When a student orders a pizza, his or her account will be checked for ample funds. Yaglou said if a student receives pizza and is not able to cover the expense, his or her diploma or transcript will be encumbered.

Georgetown University is the only school in the area who has such an agreement with Domino's, Yaglou said. He added that the program will be in a trial stage this semester and

continued next year if it goes well.
"I'm very optimistic," Yaglou said. "There may be a war between Domino's and Pizza Hut, since they are sold on campus, but the end result is what the students want," he added.

-Anastasia Benshoff

# Muslim reaction to Gulf War discussed

but in the other Islamic nations of the nations of the world, Shah said. world, Mowahid H. Shah, editor of The Eastern Times, told approximately 40 Iraq as an underdog, out-gunned against people at a speech Tuesday in Funger a superpower, Shah said, adding he does Hall sponsored by the GW Pakistani not support the United States' most Students Association.

Shah, a 1976 graduate from the National Law Center, said, "(Saddam Hussein) did not become an evil man on

Before Aug. 2, the United States and other nations supported Hussein to "stem the tide of radical Islamic activism," Shah said, adding that in the next century a battle will occur between the West, Christianity and Islam.

The United States' main threat will no longer be communism, Shah said, Khan, Shah's speech is the first in a adding, "The red menace is going to be replaced by the green menace.

one billion Muslims in the world, only 20 percent live in the Middle East. The

The major results of the Persian Gulf effects of the war are not limited to Iraq, War are not only going to occur in Iraq, they also affect the other Muslim

Many Muslims around the world see recent actions because they violate United Nations resolutions. "America is

exceeding (the U.N. resolutions) mandates considerably," he said.

Iraq has agreed to withdraw from Kuwait, fulfilling U.N. resolution 678, but the United States is still attacking Iraqi soldiers, according to Shah.

The effects of the war are going to be long term. "You have to define Muslim response not in days or months...but in decades," Shah said.

According to PSA President Faisal series of lectures on the Persian Gulf War, and future lectures will present According to Shah, of approximately different viewpoints of the war.

-Scott Maikkula

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# Bill against deferred rush vetoed

SA president rejects senate's resolution against delayed rush period

by Alec Zacaroli

resolution discouraging the University's adoption of deferred rush policy for fraternities and sororities.

Tank Petrainale Vetted a SA Schale said. Tank a Very strong supported strong Greek system."

Abassi said, "I'm strongly disappointed with Frank," adding that the

said. "This veto is not a wholesale general. endorsement of deferred rush. Rather, it merely points out the positive effects of he was vetoing the legislation on the the idea and the faulty assumptions basis of two points. First, he said, the upon which this resolution was prop- legislation was incorrect in its asserosed. This piece of legislation, if tions. "Contrary to the language of the enacted, would have me argue against resolution, the University is not unila-

tion." Abassi, who wrote the legislation, man," Petramale said. said he hoped Petramale still supports

fraternity and sorority-related issues.

"I don't think this is a litmus test on GW Student Association President your support for Greek life," Petramale Frank Petramale vetoed a SA Senate said. "I am a very strong supporter of a

In a memorandum to SA Executive resolution served members of fraterni-Vice President Dave Parker, Petramale ties and sororities and GW students in

In his memo to Parker, Petramale said an option which both Greek leaders and terally forcing deferred rush on anyone. I feel should still be on the table." In fact, the leaders of the Interfraternity Columbian College of Arts and Council and the Panhellenic Associa-Sciences senator Sonny Abassi said, "I tion have endorsed the very concept of a am strongly disillusioned by his reac- deferred rush for first-semester fresh-

According to Interfraternity Council

President Dave Aldrich, the IFC has voted against supporting a deferred rush program at this time, but added there are IFC members who support such a policy. Aldrich said he believes "deferred rush has its ups and downs."

"I don't think it's an omen ... it matters how it's implemented," Aldrich

"I don't like the SA making Greek policy," he said, adding, "It's a bad thing to start."

Petramale said deferred rush will ultimately help fraternities and sororities. "I agree with supporters of deferred rush who cite two main arguments for implementing their program," he said. "It can't be questioned that first-semester rush has a negative effect on scholarships," he said.

(See VETO, p. 18)

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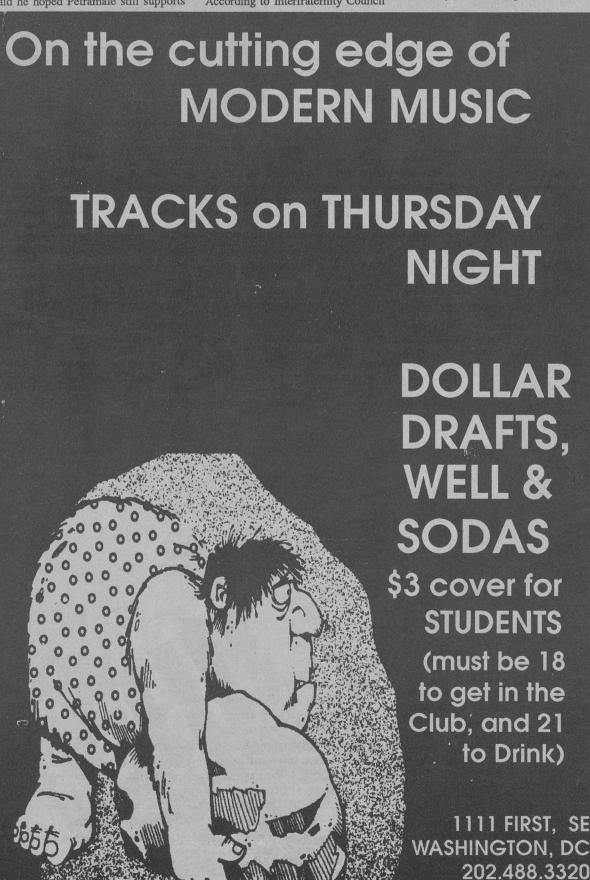
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# Anderson, Welch are key to the Colonials' success

After controversy during senior year in high school, All-A-10 pitcher Anderson assumes role of team leader and ace of staff

by Holger Stolzenberg

fter a strong freshman season, sophomore starter Bill Anderson has emerged as the "senior" pitcher of the GW pitching staff. The Colonials are expecting Anderson to develop into one of the top collegiate head coach John Castleberry.

"With the loss of (Clay) Aldrich, (Bill) Arnold, (Paul) Fischer and (Gino) Goldfarb), two graduated (Aldrich, Arnold) upheld the school's decision. and one is not playing (Fischer). Now I'm a sophomore and I am the senior pitcher tic Director Lloyd Mott, in his sophoof the team. Maybe I'mnot the oldestone, more season, Anderson was 6-0 with a but I'm the one who has had the 0.54 earned run average, throwing a total experience."

an above average fastball and is a great competitor. He's developed a curveball In his junior and has gotten good control of his change-up this year.'

did not think he would be pitching at GW. batters.

In 1989, his senior season at Queens-Anderson said he found himself in a is listed as 20-8. disastrous situation that he had little to do

imately 20 other players to Albany, N.Y., said. "When they run something on me, it to buy spikes for the upcoming season.

trip consumed alcohol and when they just horse shit." arrived at the sporting goods store, an intoxicated player was caught stealing talking to at the time of the incident about 30 batting gloves.

Anderson said he expected to be pitchers in the nation, according to GW drafted in the major league's first 10 rounds, but was singled out by the newspapers and was put in the spotlight. Queensbury High would not allow farb, it turned me into the senior pitcher," Anderson to play baseball his senior year Anderson said. "One transferred (Gold- and a New York circuit court judge Anderson to play baseball his senior year

According to Queensbury High Athleperience." of 44 innings, allowing only two earned In his freshman season at GW, Ander-castleberry said, "(Anderson) has got runs on 19 hits, while walking four and son was 5-5 with a 3.91 earned run aver-

12-0 with an earned run average of zero. ange-up this year." In 85 innings pitched, he allowed one Anderson was the only freshman unearned run to score, yielding 23 hits, named to the 1990 Atlantic 10 All- whilewalking seven and striking out 140. Conference first team after leading the He pitched two no-hitters plus a perfect A-10 in strikeouts, but Anderson said he game, during which he struck out 19 of 21

In the 1990 GW baseball media guide, bury High School in Queensbury, N.Y., however, Anderson's high school record

"(GW) Sports Information is still with baseball when he went with approx- printing my false statistics," Anderson

reads 'Then his senior season.' I don't Anderson said all the players on the even know how they come up with it. It's

Of the five schools that Anderson was the University of Arkansas, the University of Georgia, Seton Hall University, the University of Oklahoma and GW all withdrew their scholarship offers, except for GW.

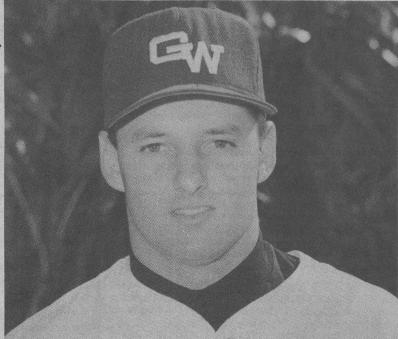
Anderson also was not drafted by a major league team.

"I was told there would be a chance that I would be drafted," Anderson said. "I was surprised that I wasn't drafted, but what I was told was that (major league teams) wanted to see if I would keep my

age. He pitched 78 1/3 innings, allowing In his junior season, Anderson was 86 hits and 32 walks, while striking out

"He had a lot of poise as a freshman," junior catcher Dave Fletcher said. "He's easy to work with because we think

"I think I had a good season," Anderson said. "Down on paper, though, it wasn't the greatest though. Sometimes that is real important, but personally I feel physically I did all the things I wanted to do. I'm happy with that. Of course the win-loss record should be better, but I think I'll take care of that this year.



Once under the gun, Bill Anderson is now GW's top starter.

pitcher is helpless once he has delivered a strongest."
pitch and the ball is hit. Unless you are Over the

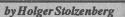
weaker defensive squads," he added. for Castleberry. "Thus the team and pitchers suffered. In

'A strength of pitching is solid order for this season to be a successful defense," he said. "Without seven guys one and a successful one for myself, I feel behind you and one in front that are all we must have one of the strongest defenplaying consistent strong defense, a sive teams in the A-10 . . . if not the

Over the summer, Anderson worked Nolan Ryan and strikeout 75 percent of on making his game as strong as it could the batters faced, a pitcher must be confi- be. He pitched in the Northeast summer dent that his fellow eight players will baseball league, posting a 6-2 record, make the plays, allowing for a successful before moving on to the Orleans (Mass.) Cardinals of the Cape Cod League -"Last year, I feel we were one of the one of the best in the country — to pitch

(See ANDERSON, p.13)

# GW's top pro prospect Welch aims to improve offensive numbers from last year, picks up as hobby number-two spot in rotation



unior Mike Welch has picked up a hobby this baseball season. In addition to the roles of starting centerfielder, being one of the strongest hitters on the squad and a cocaptain of the team, Welch will also take the role of the number-two starter for the GW pitching staff.

"(GW head coach John Castleberry) told me at the end of last year that I was likely to be a starter this year," Welch said. "I really didn't believe it, because I really haven't shown that I could pitch at the college level. I'm more of a position player now. I guess you can say that pitching is a hobby.

"The downfall from playing a position and pitching is I'm throwing almost everyday and then I got to go out there and pitch," he added. "This weekend when I started against (North Carolina State) my arm was almost ready to fall off before I started."

Castleberry said, "(Welch) is one of the best players in the country. He has a lot of good tools, but he has to work hard. I'm happy with the way he's throwing and the way he goes after hitters. We are going to rely on him to carry us."

Welch, who started the 1990 campaign in centerfield but was forced to move back to first base just three weeks into the season, said he is excited to be back in the outfield.
"I prefer to play in the outfield," Welch said. "First base is

a boring position. You just sit there. Everybody else does everything and throws it to you. In the outfield you make your own plays. I haven't gotten all the footwork down yet, but that will come with time."

Last season Welch batted .308 in 185 at bats. He had 57 hits, including eight doubles, two triples and four home runs. He scored 32 runs, drove in 34 RBI, walked 37 times and

"Last year I did all right," Welch said. "I didn't hit for the average I wanted to. I worked with a couple of coaches from Arizona (after the season), and I worked all summer on my hitting, which I think will help a lot."

Welch — who led the team in walks, sacrifice flies and on-base percentage, was tied for first in hits and was second on the team in batting average and stolen bases — has set his sights on batting average, stolen bases and home runs.

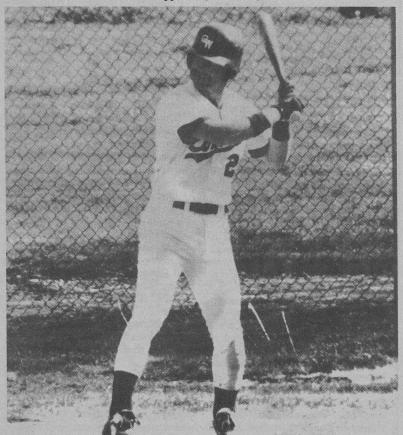
'This year my goals are a little higher than last year's," Welch said. "I hope to hit about .400 and steal about 40 bases. I'd like to hit at least 10 home runs."

In the first six games of this season, Welch leads the team in batting average (.435), hits (10), runs scored (six), home runs (one) and stolen bases (six).

With GW moving to Francis Field this year, the Colonials are expected to have a rightfield fence, something which lacked at RFK/Auxiliary Field and hindered the left-hand hitting and Welch's home run capacity.

"In some way (the fence) might help me," Welch said. "But I don't think so because all summer I worked on my hitting to the opposite field. I'm not pulling the ball anymore, plus I'm not looking to hit as many home runs this year batting second in the lineup."

(See WELCH, p.13)



A formidable hitter, Mike Welch will now be looked upon to win on the photo by Greg Heller

# Improved offense, defense, field leaves Castleberry optimistic

by Ted Gotsch

words. He was not happy last season when GW started the season 3-18. And even when the team won the Atlantic 10 Conference Western Division with a 13-3 mark we could not replace. The younger kids have a better attitude (23-31 overall) and qualified for the A-10 tournament, he was and some are better talents. We have some pro prospects and not happy with losing to Massachusetts and West Virginia in we are bringing in some guys that have developed. consecutive games to be eliminated from the A-10's

"I'm real disappointed in the way we've been playing this season,"he said last year.

But now it is a new season and there is a new optimism with Castleberry. "The thing we are trying to do is to find the key to beconsistent," he said. "We are caught between the crossroads. We are not at a point where we can beat the top-10 teams. But being consistent is the key."

The Colonials might have found that key this past weekend when they defeated 19th-ranked North Carolina State, tagging the Wolfpack with their first loss of the season.

"I don't think people know who we played," Castleberry said. "We just beat the 19th-ranked team in the country. It helps your confidence a bit; it helps the freshmen. We could be very easily 5-1 (before yesterday's)."

One asset GW does have this season is a new home field. Francis Field, home to also the men's and women's soccer teams, will also be home for baseball. However, problems have arisen with the sod taking root, which has limited the amount of time the team can play on it.

Once the field is in place, Castleberry said he expects the facility to be great. The infield and the pitching mound are top quality, he said, adding that he hopes the facility will draw fans

Though the team has lost starters from last year because of graduation, transfer and academics, Castleberry said in the end, the younger players will prove to be better players.

"We really did not lose anyone because they wanted to leave," he said. "The loss of George Baker (because of W head coach John Castleberry is not one to mince academic problems) is going to hurt us. (Fifth-year senior pitcher) Paul Fischer just quit. (Graduating senior outfielder) Scotty (Jason) had a terrific year. However, there is no one that

> Now that the baseball program is improving, Castleberry said he can be more selective with who he recruits.

> "When building a program, you bring in a lot of kids," he said. "We are getting kids with the right attitude (now). Mike Welch is the best outfielder in the A-10 and probably one of the best on the East Coast. It is fun to see us mature.

> On the offensive side, Castleberry said he sees a team that can do many things. "We are not a long ball team, but from an aggressive standpoint we can run and that is the kind of ball I like to play," he said. "Yet, we have three or four guys who can take the ball out, so we have a good mix."

> Defensively, Castleberry said he sees a much improved defensive squad. "We are a lot stronger defensively," he said. "We have had games where we have played real well. One game last weekend, we made no errors. In another, we made four. That is going to happen (with a young team), but we should get better as we go along.'

> Pitching currently is the weak spot, but Castleberry said he expects to see progress in the position. "Pitching-wise, we are still one or two short," he said. "We have the best number-one (starter on the team) ever, Billy (Anderson). We have one and two starters with Welch, but we are looking for a third and a

> There are expectations for this year's team. Baseball America has picked the Colonials to finish first in the A-10 West Division and said the team will contend for the NCAA spot with Rutgers. If Castleberry has anything to do with it, come May, they will be right in the thick of the race.



photo by Greg Heller

Ken LaVan is GW's main man in leftfield.

#### OUTFIELD

# LaVan, Browning tops in GW outfield

by Vincent Tuss

n the midst of a young and deve-loping GW baseball team, the outfield will be "a large group and a big contributor" to the team, according to GW head coach John Castleberry.

One of those big contributors will be captain Ken LaVan. The senior leftfielder from Lafayette Hill, Pa., is a career .311 hitter for the Colonials with 23 stolen bases, including 15 last year. He has already stolen five bases (in six games) this season, and is looking to steal more than he has in prior years. "I didn't play a lot of games last year. Hopefully I can play and run more (this season),"La Van said.

A self-proclaimed singles hitter, LaVan has high individual expectations for the year. "I'd like to score 50 runs, maybe 40 stolen bases and a .350 average," he said. LaVan's been off to a rough start at the plate, however, only batting .182 in four games as the Colonials' leadoff batter.

Castleberry said that although LaVan is not quite comfortable with being a vocal leader, he is confident in his role as captain. "It's alright," LaVan said, "but everyone's confident and together this year, unlike some of the past years. This is probably the best team in the years I've been here."

Junior Mike Welch, splitting time between the outfield and the pitching mound, is another of the four team captains who gives the team direction. "Mike's more of a quiet leader," Castleberry said. "He tries to lead more with his actions."

Welch is off to a quick start this year, batting from the number two

spot. A .273 hitter in his past two seasons, his .435 batting average and six steals lead the team this season. Welch also had the lone Colonial home run in GW's first six games. "(Welch) is an all-around player. He has power, speed and an above average arm," Castleberry said.

Rounding out the slate of starters is sophomore Allen Browning. Browning started 51 games as a freshman last year and is expected to add more this season. He hit .220 last year with five home runs, third on the team. So far this year, Browning has improved. In six starts, he is hitting .375, second on the team, and has four runs batted in.

With Welch going to the mound, sophomore L.J. Alefantis will also be starting some for GW. Serving mostly as a pinch runner last season, Alefantis will see playing time against lefthanded pitching. Castleberry called Alefantis the most improved player of last season. He had two hits in 10 atbats while playing in four games.

Jack Martin, also an outfielder who pitches, is a sophomore from Woodbridge, Va. He saw limited time in the field last season, but hit .250 in 23 games. Martin won the 1990 Warren H. Fulton III Memorial Award, given to the GW player best combining spirit, teamwork and sportsmanship. In four games this season, he is hitting .182 with three RBI and one stolen

Also subbing in the outfield this season is Mike Bonafadini. The sophomore was redshirted last season due to shoulder problems and is still recovering from surgery. "Mike is a good offensive player," Castleberry said, "but still needs some work defensively."

#### INFIELD

# Freshmen help fill infield holes

by Scott Jared

fter suffering through an infield which bore a strong resemblance to swiss cheese last season, GW head coach John Castleberry said this year's infield has already improved.

Starting three freshman in the infield at times, Castleberry said he sees good times ahead for the Colonials. "I think we have the potential to be outstanding,' Castleberry said. "Overall I feel much more confident (than last year). We've had up and down games (so far this season), but they have great physical potential."

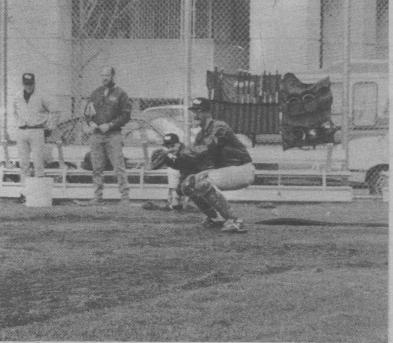
Castleberry said the group's only deficit is its lack of experience. "I think (the only weakness) is maturity," he said. "Right now we're trying to teach them to play within themselves.

But by the end of the season, Castleberry said he expects the infield to be winning ball games for him. "I think we're going to be a very good defensive team by the end of the year," he said, "and defense is what wins ball games."

Serving as an anchor for the Colonials' youthful infield is junior catcher Dave Fletcher, a co-captain. Fletcher was a member of last year's Atlantic 10 Conference second team after playing in 52 of GW's 54 games last season. He batted .303 with seven homers second on the team — and 31 runs batted in last year. Fletcher also led the team with a .520 slugging percentage.

"Fletcher has a lot of experience behind him," Castleberry said. "We have confidence in him."

Adding to that confidence is Fletcher's improved defense, something both he



Dave Fletcher will be responsible for developing a young staff from behind photo by Sarah Biondi the plate.

work after last year.

most was my catching before the lot with Leroy Hendricks (an assistant as he did last year. "For his career its a coach for the Baltimore Orioles and father of GW freshman first-baseman Ryan Hendricks). I've thrown well so far this season. I just have to hope I can continue throughout the rest of the enoughconfidence in him that he's going

Fletcher said he aims to throw out 50 and Castleberry agreed needed some percent of opponents attempting to steal.

So far this season he has gunned down

Fletcher will be calling almost all of season," Fletcher said. "I worked on it a the pitches for the Colonials this season good thing for him to handle the pitchers," Castleberry said. "We're trying to get him ready to play professional baseball if that opportunity arises. We have to handle the pitchers well."

> Also bringing experience to this year's (See INFIELD, p.13)

#### **PITCHING**

# Young pitching staff competes to round out Colonials' rotation

by Holger Stolzenberg

ith the loss of four veteran pitchers from last year's team, GW head coach John Castleberry is still fiddling around with his young pitching staff to fill some holes.

Of the Colonials' 11 pitchers, only two players have pitched at the collegiate level for more than two full seasons starter Mike Welch and senior reliever Don Novak.

The only spots on the pitching staff etched in stone are the number one and two spots in the starting rotation, held by sophomore Bill Anderson and Welch. All other positions are open for competition, according to Castleberry and junior catcher Dave Fletcher, two men who know the pitching staff

Sophomore Rich Rosenberger is considered to be the favorite to fill the number three spot in the rotation, but there is question whether he is ready to step into that role.

"Rosenberger is physically capable of taking a starting role in the rotation," Castleberry said. "Mentally, though, he needs to be more competitive."

Last season, Rosenberger pitched in six games, starting one. He threw 12 and two-thirds innings and posted a 7.11 earned

Sophomore Matt Aminoff is also in the competition for a starting role. Last season Aminoff threw in 10 games for the Colonials, going 10 and two-thirds innings with a 5.91 earned

"(Aminoff) is a finesse pitcher," Fletcher said. "He's got good movement on his fastball and has a good breaking ball. He's is a very confident and aggressive pitcher."

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Freshman Pat Baker is another candidate for a starting role. So far this season Baker has started once, allowing six earned runs in four innings.

"Baker has got an 80 mile-per-hour fastball and a good change-up," Castleberry said. "What he can't do is walk runners on base. The key for him is that he has to throw strikes.'

In the bullpen, Fletcher said he believes the tandem of righthanded freshman Scott Sharp and southpaw sophomore Jack Martin to take the stopper roles.

Sharp looked impressive in his first collegiate appearance, picking up the save in one inning of work, while striking out

"(Sharp) throws hard and has good movement on his fast-ball,"Fletcher said. "If he is used as a stopper, he will do well."

Martin may be the left-hand complement to Sharp. In 27 and two-thirds innings last season, Martin only allowed nine

"Martin is a finesse side-arm pitcher," Fletcher said. "He's got a good fastball and breaking ball, but he doesn't throw hard. He's a very mature pitcher.'

Junior right-hander Don Novak will also get a shot to be the Colonials' stopper. Novak has recently converted from an over-the-top pitcher to a side-arm pitcher, which Fletcher said he thinks has improved Novak's game.

"Now that he's a side-arm pitcher he's throwing better than he did last year," Fletcher said. "He could very likely become the team's stopper."

GW's pitching staff is also looking for a lot of help from freshman Cameron Theissman, junior John Treiber (a converted catcher) and freshman Josh Spooner.

continued from p. 11

"When he pitched in the Cape Cod other pitchers," Fletcher said. "He's a power pitcher and has good command of three pitches."

slump.

"I don't ever foresee myself slumping, because I can't accept defeat," Anderson said. "If I have a poor outing, usually my next outing is really good. I fight with myself more than probably anybody. I'm too much of a perfectionist."

This season Anderson has added a new pitch to go with his 85-90 mile-pera curveball, which he said he is expecting to improve throughout the course of I did last year."

"The more things you can show a hitter, the less chance he's got to hit you," he said. "For the most part, I've got a real good command of my slider, change-up and to get command of my

curveball will really help out." With Anderson tearing the league League, he was very comparable to the apart, his major league value has increased as many scouts have begun to take interest in him again.

"I'd like to think that I'm going to be This year Anderson is expecting to drafted in (rounds 10-20)," Anderson avoid the infamous "sophomore said. "Last year and this year I had scouts give me their three-by-five cards, though they can't speak to me" because of NCAA regulations.

Overall, Anderson said he would like to see GW go back to the A-10 tournament.

"I would like to see the team stay a bit more unified," Anderson said. "We started to stay away from each other and we got on each other too much. Personhour fastball, slider and change-up. It is ally, I would like to be the top pitcher in the league and maintain the same things

## Welch

continued from p. 11

Welch said the move to second in the order does not bother him. "I don't mind it," he said. "This summer I batted first, which I liked a lot. As a second batter you see a lot better pitches to hit."

By batting second, Welch will not get as many RBI opportunities as when he batted third last season and drove in 34 runs, second on the squad.

"Batting second, I'll probably get around the same number of RBI," Welch said. "I won't get as many as I wanted in the beginning. I wanted to get around 60 this year, but I won't if I hit second."

Welch was last year's stopper in the bullpen, posting three saves in nine appearances. In 10 and twoearned runs on nine hits and eight walks, while striking out nine.

"I love (starting)," he said. "That's all I used to be was a pitcher in high school. I missed it. When you pitch you have to pitch every week.

"It's different (having a dual role)," Welch added. "Not too many players do both and I don't consider myself to be much of a pitcher, but I have two wins."

Junior catcher Dave Fletcher said, "(Welch is) not an overpowering pitcher, but he gets the job done. He's easy to work with, probably because we have the same ideas and the same philosophy. His side-arm fast ball is his best pitch, but lately his change-up has looked good."

Welch has been scouted by major league teams at Colonials' games over the last year and is eligible this season for the Major League Baseball Draft, in which Welch said he hopes to go somewhere in between the 10th and 20th rounds.

# thirds innings, Welch yielded five

Spring Baseball

SUM	PEB		AT UNC - CHARLOTTE	ILIM
FRI	FEB	22	AT NORTH CAROLINA STATE	ЗРМ
SAT	FEB	23	AT NORTH CAROLINA STATE	2PM
SUN	FEB	24	AT NORTH CAROLINA STATE	2PM
WED	FEB	27	AT JAMES MADISON	ЗРМ
THU	FEB	28	COPPIN STATE	2:30рм
SAT	MAR	2	AT LIBERTY (2)	1PM
SUN	MAR	3	AT VIRGINIA TECH	2PM
TUE	MAR	5	GEORGETOWN	ЗРМ
WED	MAR	6	AT TOWSON STATE	ЗРМ
THU	MAR	7	MARYLAND	ЗРМ
SAT	MAR	9	VS. PROVIDENCE (AT FLORIDA INTERNATIONAL)	1PM
SUN	MAR	10	AT MIAMI	1PM
MON	MAR	11	AT MIAMI	7:30рм
TUE	MAR	12	VS. SOUTHERN ILLINOIS (AT MIAMI, FL)	TBA
WED	MAR	13	VS. SOUTHERN ILLINOIS (AT MIAMI, FL)	TBA
THU	MAR	14	AT FLORIDA INTERNATIONAL	7PM
FRI	MAR	15	AT FLORIDA INTERNATIONAL	7PM
SAT	MAR	16	AT FLORIDA INTERNATIONAL	1PM
TUE	MAR	19	CATHOLIC	ЗРМ
WED	MAR	20	AT MARYLAND-BALTIMORE COUNTY	ЗРМ
FRI	MAR	22	MAINE	ЗРМ
SAT	MAR	23	MAINE (2)	12PM
SUN	MAR	24	MAINE (2)	12PM
TUE	MAR	26	AT DELAWARE	3PM
WED	MAR	27	AT NAVY	2:30PM
THU	MAR	28	GEORGE MASON	3PM
SAT	MAR	30	AT RUTGERS (2)	12PM
TUE	APR	2	DELAWARE	√3PM
WED	APR	3	JAMES MADISON	ЗРМ
THU	APR	4	AT MOUNT ST. MARY'S	3PM
SAT	APR	6	DUQUESNE (2)*	1PM
SUN	APR	7	DUQUESNE (2)*	12PM
WED	APR	10	MOUNT ST. MARY'S	3PM
THU	APR	11	AT MARYLAND	1PM
SAT	APR	13	AT ST. BONAVENTURE (2)*	1PM
SUN	APR	14	AT ST. BONAVENTURE (2)*	12PM
TUE	APR	16	MARYLAND BALTIMORE CO.	3PM
WED	APR	17	AT GEORGE MASON	3PM
SAT	APR	20	AT PENN STATE (2)*	1PM
SUN	APR	21	AT PENN STATE (2)*	12PM
TUE	APR	23	AT RICHMOND	3PM
WED	APR	24	AT GEORGETOWN	3PM
SAT	APR	27	WEST VIRGINIA (2)*	1PM
SUN		28	WEST VIRGINIA (2)*	12PM
SUN	APR	20	PICUMOND	1ZPM

ATLANTIC 10 CONFERENCE TOURNAMENT (AT BOYERTOWN, PA)

HEAD COAH: JOHN CASTLEBERRY GRADUATE ASSISTANT: MARK I FAVITT HOMEGAMES (IN CAPS) AT FRANCIS FIELD (25TH & M STS., NW) \* - ATLANTIC 10 GAMES

## Infield

continued from p. 12

infield is starting second baseman Greg Orlosky. The senior co-captain led the Colonials in stolen base percentage, swiping 13 in 15 attempts for 87 percent. Orlosky hit .281 for the season, driving in 25 runs, hitting three homers and swiping 13 bases.

In addition to Orlosky's many offensive contributions, Castleberry said he and starting shortstop Greg Patton are solid defensively. "(Our infield) is strong up the middle," Castleberry said. "I think we're going to get even

Castleberry has been impressed with Patton's play so far and the 6-3 freshman from Springfield, Va., has gotten the nod ahead of freshman Todd Pittsin- have just let go by).

**3PM** 

TBA

ger from Pasadena, Md.

At first base, Hendricks, at 6-4, 195 pounds from Randallstown, Md., also brings considerable size to the infield. Castleberry said Hendricks is still growing into his body, but once his coordination improves he will be solid both offensively and defensively.

Behind Hendricks at first is freshman Pat Baker. Baker, out of Dumfries, Va., will also see time on the mound.

Freshman Scott Sharp completes the infield picture at third base. Sharp, from Sykesville, Md., has had to adjust to third base after playing shortstop in high school. Although he has struggled a little bit defensively, according to Castleberry, he, like the rest of the infield, has great range.

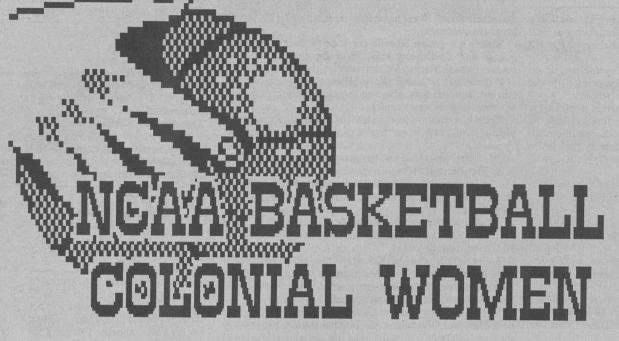
"They all can get to more balls (than most people)," Castleberry said, "and because of that they will make more errors (because they will have a chance to make a play another player would

### AMERICA PREDIC

A-10 East Champ: Rutgers

A-10 West Champ: GW

47)



RANKED #26 NATIONALLY

VS.

# PENN STATE

RANKED #2
NATIONALLY

THU., FEB. 28, 6 P.M. CHARLES E. SMITH CENTER

BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUM VIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES INTERVIE' THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES ATRE ART TELEVISION CONCEPT BOOKS MOVIES INTERVIEWS ART TELEVISION CONCERTS / JUM EVISION CONCERTS ALBUMS JKS MOVIES INTERVIEWS THEAT CERTS ALBUMS BOOKS MOVIES INT UMS BOOKS MOVIES INTERVIEWS THEATRE ART TELE JN CONCERTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS RTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS OKS MOVIES INTERVIEWS THEATRE ART TELEVISION JUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS VIES INTERVIEWS THEATRE ART TELEVISION CONCE ERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES INTERVIEWS THEATRE ART TELEVISION CONCERTS ALBUMS BOOKS MOVIES

by Ted Gotsch

iving Colour is a difficult band to figure out. Its message is distinctly proud of the band members' black heritage, yet it attracts an overwhelmingly white audience. Some people might call that the "Cult of Personality" mentality — the pop, white audience that leeches on to anything Top 40. Others might just call it people listening to some good thrashing-blues music. But regardless, all those who attended the Program Board-sponsored show at the Smith Center Sunday were treated to an evening of excellent music.

Before Living Colour could even step on stage, however, the audience of slamdance happy teenagers was treated to the crushing sounds of Urban Dance Squad. I pleaded ignorance to the band's music before the show, but I was actually quite impressed with the band members' energy, sound and ability. Sunday was Urban Dance Squad's last show with Living Colour and those who did not get to see the band will surely miss out.

Although Urban Dance Squad was a tough act to follow, lead singer Corey Glover and the boys seemed up for the challenge. Donning a black wet suit not the fluorescent green that accompanied him on the last tour — Glover single off Living Colour's latest release, Time's Up. Smoke and a light show

The show continued with lightning out. They were later allowed to return to speed as the band jumped into "New Jack Theme" and then "Pride," the best song off the new album. The song's Colour's beliefs. "History's a lie that they teach you in school/ A fraudulent view called the golden rule/ A peaceful land that was born civilized/ Was trademark flips of his long-braided hair in for good measure.

distinct change from the previous three songs, is more of a bluesy tune, something Living Colour is less known for even though the band has written continued in this strain by playing "Love Rears its Ugly Head" from Vivid.

It was during this last song that Glover verbally acknowledged the crowd for the first time. Looking back, this seems odd, but it was hardly noticed by the audience.

Speaking of the audience, many of them were having a good time inside a mosh pit near the front of the stage. For some of them, however, things did get panied him on the last tour — Glover out of hand. According to Kate Eady, kicked into the song "Type," the first co-chairperson of the Program Board concert committee, folks who ventured over the barrier set up in front of the created an impressive backdrop for the stage were escorted backstage by security and told to sit down and mellow

the show. No one was injured.

After the slow-song breathers, Living Colour and the crowd got back into it lyrics seem to clearly represent Living with lights flashing and an air-bomb siren. The band then played "Desperate People," a song about taking LSD. "You feel the earth revolving/ You see the sun dissolving/You hear the night calling robbed of its riches, its freedom, its out to you/ You have no direction and pride." Along the way, Glover got some you have no protection/ What you gonna do when your trip turns blue?"

As the show continued, the band The group next played a cut from its began to make some political state-first album, Vivid. "I Want to Know," a ments. During "Middle Man," lead guitarist Vernon Reid made reference to the current situation in the Middle East. "We're in the belly of the war beast," he said. "This is not Nintendo, this is not several songs like this track. The band Rambo, the shit has started. I got family over there — it's not about jokes and bullshit. Hope yours come home Time's Up and "Broken Hearts" off of safely." The group then played "Fight the Fight" from their latest album.

After playing a crowd favorite. "Open Letter to a Landlord," the group played a soon-to-be favorite, "Elvis is Dead." The band then finished with Time's Up."

That, of course, leaves one song the band did not play which everyone expected it to. From having seen the band once before, I got the feeling that the crowd would not leave me disappointed, and I was right. As an encore, the band returned to play "Cult of Personality" and the place exploded. seen, except for those who were smash-



ing their heads into one another. Glover brought Urban Dance Squad back out As a final treat, Living Colour the whole family.

also decided to take off his shirt and join on stage for a final number. All in all, it Bobbing heads were all that could be the crowd in their activities off stage. was good wholesome entertainment for

by J.M. Welsh

or Floyd King, "it was the best of times, it was the worst of times" last Sunday at Studio Theatre's opening of "A Tale of Two Cities."

The Studio's latest offering is a one-man production of the classic Dickens' novel, adapted by Everett Quinton and starring King.

The name of the literary classic conjures grand images of England and France in the 18th century. Quinten, however, obviously feels images, like rules, are made to be broken. Imagine taking the kids to what you thought would be an educational and dramatical play and instead watching a drag queen take a bath on stage. It is, to say the least, a sobering

The premise of the revamped version is elementary: man tells crying baby a story to shut it up. Of course, it's a little more than unusual that the man is a happy-go-lucky transvestite who chooses "A Tale of Two Cities" in its entirety as the story to tell the tyke — an abandoned newborn curled up in a Safeway convenience basket who miraculously hands King a prop or two every now and again.

If the whole thing sounds a bit ridiculous, don't worry there's an explanation. This version of the masterpiece was originally created for the Ridiculous Theatrical Company of New York, an establishment priding itself on the absurd. Now, at the Studio, the production is essentially a "comedic showcase for the talents of Floyd King."

King, who by nature of past performances is a Shakespearean actor, is often hysterical. He tends to be confusing at times, though, and even monotonous. Performing all 22 characters of Dickens' novel while simultaneously portraying an energetic drag queen is no small feat. There's just so much energy required, it's understandable King might not know where to draw the line.

King peaks about halfway through the play (you'll know 332-3300.

when you realize you want a cigarette), but keeps up his barrage of dialogue, pounding away at the audience's patience. There is no relief until the end of the show, just after a particularly confusing scene when King changes clothes, puts on panty hose, applies makeup, battles with fake eyelashes and high heels, delivers crucial dialogue from "Tale" and stages the final fight scene between Lucy Manet and Miss Pross - virtually all at the same time.

Once out of the mess, however, the play finishes up nicely as King provides an uplifting finale lip synching a grand version of "The Big Parade" (in drag, of course). It may be the play's best scene in that it has the power to make one temporarily overlook the weaker prior scenes which could have ruined the play completely, if not for the ending.

Regardless of opinions on King's perhaps misplaced or misused energy, one thing is certain — he has the talent and courage necessary to make the adaptation work. Taking off all your clothes and bathing on stage, parading around in bikini underwear and bursting out into the audience to get zipped up is risky material — don't you think? Anyone who can pull it off, like King, deserves a medal. Perhaps even more gratifying for King, though, was the standing ovation he received.

Despite its low points, this crazy version of "A Tale of Two Cities" is absurd, sidesplitting and occasionally R-rated. But, there is one final question: Does the Queen of France really snort cocaine during her famous carriage ride through the streets of Paris?

For the answer, you'll have to see Studio's "A Tale of Two Cities." It's not in the book.

"A Tale of Two Cities" will play at the Studio Theatre, located at 14th and P streets, NW, until March 24. Student discounts are available. For more information, call (202)



Floyd King portrays the wonderful world of Dickens — all 20 characters of 'A Tale of Two Cities.'

# ARTS & FEATURE

# Book examines multiculturalism

Author, journalist Njeri talks about black culture within society

by Kelly Locker

to-Earth journalist represents all I want concrete. to be. Njeri says she gave up a promising opera career when she became interested in journalism for political reasons. She says she felt a need to communicate and express her thoughts and ideas.

Njeri may perhaps be better known by her Christian name, Jill Moreland, which she officially gave up at the close of Black History Month. Njeri is a graduate of Columbia University who is currently on the staff at The Los Angeles Times as both a news and features writer, and has even been sought after by Time Magazine. An accomplished journalist, Njeri has recently begun to turn her attention to literature.

Njeri's first book, Every Good-bye Ain't Gone: Family Portraits and Personal Escapades, garnered the 1990 American Book Award and the praise of many critics, some of whom have compared her writing to the work of celebrated black author Maya Angelou (author of I Know Why the Caged Bird looking at the world from a multicul-Sings). Njeri calls the comparison tural point of view. And while that may "premature . . . but it is a good book."

the black family." The real-life portraits perspectives can often bring you closer of her family members dance on the sat listening to the commanding page and draw you into the story. Her voice of author Itabari Njeri, capti- style is vivid and stirring, and her vated by her presence. This down- account of history is powerfully

> There has been a lot of talk in recent years about the deterioration and malfunctioning of the black family. 'There is nothing wrong with the social pathology or culture of blacks that is harming to their families," Njeri asserts. "We need to understand the economic ramifications and correlation of this generational economic distress that has led to the malfunction in our families. The solution to the problem is jobs and education," explains the writer.

> According to Njeri, urban development has hastened the disintegration of all American families, but has taken an pecially high toll on black families. On black-versus-white tensions, Njeri says she believes it is most important to stop confusing both biology with sociology and viewing everything through the prism of race.

Njeri contends that we need to start be threatening to some, she says it is a Ain't Gone gets its unique appeal from many cultures, not one single culture

to the truth," Njeri says.

Njeri says she was active in the nationalist movement during college with the Congress of African People. She, however, resigned from such activity years ago, finding nationalism as stifling as the Eurocentric-cultural establishment she disliked, and says she did not feel replacing one form of cultural dominance with another was the answer. Njeri says she is proud of her African-French-Caribbean-American heritage and boasts that her writing will help encourage multicultural thinking.

Consistent with her ambitions to promote a multicultural society, Njeri has plans to form a foundation over the next seven years called "An Excellent Place." The foundation, she says, will produce paperback volumes of multicultural literature to help educate children in regard to culture, history, politics and race. She says she hopes to get these books integrated into the school systems and be able to donate proceeds from the sales to support the multicultural school.

Njeri also plans on writing more books. Her next project, Shade Shya Midnight, which studies a new multicultural America and the relationship According to Njeri, Every Goodbye means of looking at the world through between these cultures, is tentatively scheduled for release in Fall 1992. The "the complexity and beauty of the alone. A multicultural world view will idea for the book's title came when she culture as a microcosm of the reality of enable people to see the truth. "Dual overheard someone refer to a "brother"

in the bar as "a shade shy of midnight," a America and central to the American dark and light-skinned blacks.

"We have been the moral conscience of any boots."

comment Njeri found appalling. The experience. We must define the mainbook will likewise deal with the stream for what it is: a chorus with the economic and cultural gaps between tonal center being African. We must not be prisoners of our history but be critical I asked Njeri in closing what she of ourselves and know all we can about would like to say to her black brothers our history and ourselves. America must and sisters, as well as white ones. "We admit that the systematic problems must stop believing misinformation outweigh blacks' ability to pull themabout us and decimate the last planta-selves up by the boot straps as we did tion," she says, pointing to her head. before. Now the straps aren't attached to

# equation

by Chas Mastin

eff Speakman is a master of Kenpo Bruce Lee, the man who trained and guarded Elvis Presley, and the same man who literally invented the fighting style of Kenpo Karate. You might say Speakman is Parker's protege.

Speakman is starring in a new movie,

The Perfect Weapon, the first movie to showcase Kenpo Karate and Speakman.

"Yes," you say, "but what makes him different from Claude Van Damme and Steven Segal? Can this guy kill people and act at the same time?"

I have no idea. But at least (or maybe at most) he has been trained to act. And,

he looks like an actor. Isn't that enough?
Besides, what does acting matter once you realize this guy is 100 percent American. Everything about Speakman screams out "USA! Apple pie! Tough and Stubborn! Red White and Blue!" Kenpo itself is a karate style that is wholly American; it combines the most pragmatic aspects of several Eastern styles of self-defense, leaving out the mystical characteristics of most martial arts, in favor of efficiency.

There is no "excess motion" in had someone on film who can beat up on Kenpo, Speakman explains, "just pain." bad guys without using a gun.

years of acting experience in Los question people at Paramount must have Angeles and his personal training with asked themselves before they offered He summarizes Kenpo as "practical. brutal and efficient."

Speakman speaks with no accent (unlike those other martial arts guys, thank heaven) and with more than a spoonful of intelligence (unlike those vital role in choreographing the fight other martial arts guys, thank heaven). scenes and had a part in the editing. He's a 6-foot tall, hairy-chested, tough- Speakman even got to keep his own first guy college graduate from a suburb of name in the film. This type of power is Chicago. He sat comfortably during our simply unheard of in a first movie. interview clad in well-worn jeans, a black T-shirt with japanese characters given, Speakman just smiles and talks in

on it and cowboy boots.

Karate. He was trained by Ed cowboy boots is like drinking Sake Paramount. Parker — the man who discovered chilled — but it seems to work for

Cowboy boots? Isn't that a bit too wondering the whole time how much confesses. "But everything done in this (although you can hardly imagine this

During our interview, Speakman felt Maybe it's time that middle America it necessary to constantly emphasize his dom, Speakman just sat back and said college degree (psychology), his six "definitely" in a confident voice. It's a

positive tones about his future. I'm and I don't want to be," Speakman been done before on film. Here it is will certainly be a breath of fresh air. imaginary attacks).

When asked if he is ready for star-

American? It seems to me that karate in this guy got for selling his soul to movie is real." If he is telling the truth, it huge guy jumping around deflecting

This guy is attacking him with a knife, right? So he grabs the knife, and, using the momentum of the attacker's downward thrust, sticks the knife into the attacker's own leg. Then he turns around to face the next guy, pulls the knife out of the guy's leg, and in one continuous motion slices the newcomer and then sticks the knife back into the other guy's leg. IN THE SAME HOLE!

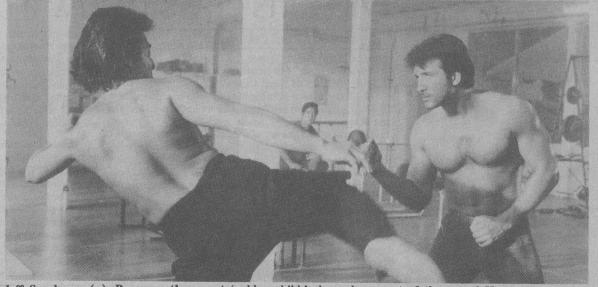
Whew. If that is your idea of excitement, Speakman will do you up right.

But if it's guns you like, stay away from Speakman's film; he doesn't touch one in the movie. Blood and gore will also be avoided in his movies, Speakman says. He wants to "break certain dimensions on the screen that have not been seen before." He'll probably be breaking a lot of people's bones in the

The Perfect Weapon will soon open in 1,400 theatres nationwide — a ridiculous number for a new actor in his first movie. Obviously, Paramount thinks they have a gold mine on their hands. I guess they will find out soon.

Speakman advises it's important to nember what the whole film i have answered for himself years ago and Speakman says, "Explosive in its With his "advantages," he wants to one Paramount is hoping they both nature," adding its focus is "specific strikes (hitting) vital targets." He describes the system of defense as a science: "It's the equation of pain,"

> As I left the interview, I regretted not when discussing his film. He asking him the name of his next movie. favorite scene, a scene he says has never appropriate ring to it, doesn't it?



Jeff Speakman (r.), Paramount's newest 'golden child,' shows here part of the art of Kenpo Karate,

he Perfect Weapon, as Speakman is quick to point out, is a film "written for him." He played a

When asked about the power he was

Angeles and his personal training with asked themselves before they offered these things will give him an edge in the contract. It's a question he seems to about — Kenpo Karate. Kenpo is, as martial arts film world.

preserve the art (of Kenpo Karate) by answered correctly. filming it in its purity." He claims no camera tricks are used in the film to speed up the action. In fact, in many scenes the action is slowed down to reveal the "explosive nature of Kenpo,"

"I'm not the fastest gun in the West,

peakman, an eternally excited Speakman says. individual, got especially jumpy hopped out of his chair and reenacted his Although "Equation of Pain" has a nice,

# ARTS & FEATURES

# Bump and grind to the industry beat at the Roxy, Poseurs

by Brion Roberto

ans of industrial dance music may have been feeling discouraged in their attempts to find a club that offers a satisfying amount of their favorite music.

But that changed recently. The Roxy, 1214 18th St. NW, began its Industry parties, featuring music the club's staff describes as "aggressive rock" and, of course,

Probably a large number of readers are asking themselves, "What is industrial music anyway?"
DJ Mark Heyner defines it as "anything from heavy metal with a beat to house music with an edge." Laurie Goldfarb, a student from Montgomery College who frequently dances at the Roxy, says it is like "techno-pop gone mad . . . it's music with a harsh sound and weird samples." Like techno-pop, it is highly dependent on synthesizers, but guitars are becoming more popular with industrial bands.

Ministry, Nitzer Ebb, Nine Inch Nails and Front 242, famous industrial bands, are all strongly represented at the Roxy, sharing their airtime with less machine-oriented groups such as Jane's Addiction, Siouxie and the Banshees, Suicidal Tendencies and Tones on Tail. The former list of artists produces music that shares a brooding violence as well as hypnotic rhythms, while the latter group is known for a more danceable style of abrasive music that still fulfills the Roxy's requirement for "aggressive rock."

Diana Matteson, one of the few GW students we came across at the club, says industrial music's tense energy makes dancing to it "like a catharsis." Most of the Roxy's repertoire, mixed expertly by Heyner, is filled with dark musical undertones - no Dee-Lite grooviness and definitely no Janet Jackson taking you on an

Industrial music is meant to be delivered loud, and the Roxy's sound system does that more than adequately. The dance floor is divided into two sections, with a small rectangular platform raised above a fairly large area on the ground. The atmosphere might be described as gloomy or murky, with beams of strobe lights cutting through the humid darkness and the fog. When the club gets too crowded, the Roxy opens the upstairs bar with



photo by Melina Freedman

but transforms itself into Poseurs on Monday nights for an industrial dance party.

The music is less purely industrial and more "mainstream" at Poseurs, especially on the main dance floor. Bands such as 808 State, Bell Tram, C.J. and Lords of Acid emit an industrial-house music sound that engulfs the club's upper level, meaning that the hard industrial edge is sometimes overshadowed by the dance beat. The smaller dance floor downstairs is submerged in a swamp of progressive music, featuring tracks by bands such as Nitzer Ebb and Front Line Assembly, as well as a hard alternative-rock sound from Jane's Addiction and a heavy dose of psychedelic ultra-trendy music coming out of Manchester, England.

Brad Whitcomb, an industrial fan, judged that Poseurs' atmosphere was better than the Roxy's. He described the crowd's attire at Poseurs as "interesting dress, yet not overdone." Another Poseur-ite, William Terry, defined the crowd as 'college people who want to let out steam." Evan Koenig, a Fifth Column regular, said he enjoys the music on the main dance floor since it plays less progressive music and more industrial-house.

According to Koenig, the genre of industrial music has been adapted by numerous club disc jockeys and mutated into many forms of house music, including two subgroups and "bleep house." These music styles tend to have little or no vocals, and are closely related to usually a pretentious haven for D.C. Euro-trash,

tables and a small dance area. There are television sets scattered throughout the venue so you can watch your friends dance while you take a break.

The crowd is mostly college-aged, and is also punkish in its look. Patrons without that "punk" edge, however, will not feel out of place. There is not much slam dancing seen here (it would be pretty dangerous on the raised platform), and according to Christopher Benton, another Montgomery College student, the Roxy is "all one big, happy family."

With the sudden popularity of industrial music, one might wonder what type of future the movement has. While it will probably never be mainstream, fans appear to maintain an optimistic outlook. Goldfarb says he believes the main industrial recording label, Wax Trax (along with its rival, Nettwerk), is releasing so much new music that the industrial scene definitely has staying power. Benton says the genre will probably

evolve into "subgroups and advance."

Most people we polled said the Roxy's Industry party is the best event of its kind in the District. The club holds its industrial party every Wednesday night, however, which may explain the dearth of GW students at the venue. Unlike many area establishments, the Roxy is kind enough to admit people between the ages of 18 and 21, and the \$5

over charge does not take effect until 10 p.m. The Fifth Column nightclub, 915 F St. NW, is

techno-pop, but with cacophonous sounds mixed in. In addition, Koenig says that "much like the acid rock of the '60s, industrial acid house, like 808 State, has a 'spacy' feel combined with a hard-driving danceable beat that is perhaps drug-

Compared to most clubs in the District, the dance floor at Poseurs is spacious. The crowds from one recent Monday night hovered around 100 to 150 people, producing a comfortable, civilized atmosphere with room to breathe. The lights are not used to create a flashy, blinding effect such as at the Roxy, but instead to add to the classy ambiance of the club. The Fifth Column is also acoustically commendable. The doormen scrutinize ID's closely here, but as with the Roxy, you can be 18 years old to be admitted.

While at Poseurs, we ran into Jared, who, like Madonna and Cher, only has one name. Jared is a member of Chem Lab, an industrial band with influences from Throbbing Gristle (often considered the original industrial band). Jared said he thinks most industrial music was becoming too popular, and he describes the new style of industrial music as "cold wave," which loses its chaotic edge to gain a broader audience. He describes true industrial music as having "heavy guitar influences with bone-breaking dance quality."

Chem Lab's album has been released on Fifth Column Records, and they will be performing at Poseurs March 4. Obviously, the management at the Fifth Column plans to be a major part of D.C.'s industrial scene.

Zalman Fishman, owner of the Fifth Column, says he made the decision to continue hosting Poseurs as the club's industrial party based on his love for the style of music being promoted. Fishman says Poseurs is extremely successful for him, so D.C. can expect the raging event to continue.

Both Roxy and Poseurs offer a good time. You might favor the Roxy if you prefer to hang out with more of the punk scene and listen to music with an abrasive edge. On the other hand, Poseurs might be for you if you want your music more danceable and you wish to surround yourself with a trendier crowd. Either way, do your homework on the weekends so you can savor the best industrial dance parties in D.C. during the week.

David Mohan contributed to this article.

# Washington storyteller performs adult 'bedtime' stories

by Meredith Fisher

or most students during midterm period, the most entertaining bedtime story you can hope to read is your overdue economics homework. Storyteller Jon Spelman, however, offers an alternative to such a routine with his newest performance piece, "On the Bedpost Overnight," now showing at the Woolly Mammoth Theater

Spelman, who describes himself as "a 13-year-old kid in the body of a 48-year-old," is a Washington storyteller whose latest collection of stories is bound together by the theme of life and death. This new work is a radical yet successful departure from the artist's usual subjects of the aftermath of the Vietnam War and urban folklore.

Short anecdotes about the conception and early education of his twoyear-old daughter, Anna, are sweet and thought-provoking tales, spoken in a voice that trembles with genuine fear, especially when recounting the tale of losing Anna in a crowded

department store. Spelman's description of the parental guilt and horror that he felt upon discovering that she was missing was clearly something that I could not relate to directly, but the way in which the emotion was conveyed suspiciously reminded me of the reaction that my own mother or father might have had in the same situation.

Another comical incident involved a trip that Spelman took while still in graduate school. Journeying with other actors and actresses, including his often-mocked first wife, Spelman went to an unsettled island to perform for the native residents. The students formed their own theater company and staged productions such as "Arsenic and Old Lace," but the island's inhabitants never once bought a ticket for any of the makeshift extravaganzas.

Spelman recounts such stories with an energy and wistfulness tempered by the decay of middleage. The second half of the performance focuses more clearly on the darker sides of the aging process, with the artist explaining that his

parents were both suicides of perverse sorts.

Spelman reflects with bitterness and irony on his mother's addiction to cigarettes — a craving that she satisfied even while dying of emphysema and attached to an oxygen tank. The artist blamed the death of his father on his "wicked stepmother," adding that his stepmother's first husband had died of alcoholism, and insinuating that his father's malignant brain tumor was inspired by her tediousness.

The intensely personal experiences relayed by Spelman contain the unifying symbol of the bed and the reoccurring concept of time. It is for this reason that Spelman's perforon the Bedpost Overnight. has been labeled a collection of "bed/ time stories for adults."

Spelman's visions of the life cycle, as illustrated by episodes from his own life, are not exactly fairy tales. While the wicked stepmother character could have been adopted from any dogeared copy of Cinderella and Anna could probably pass for a Munchkin from The



Wizard of Oz, the performer's own insights about life and death are very

"Jon Spelman: On the Bedpost Overnight" will be performed every Monday and Tuesday night through March 26 at the Woolly Mammoth Theater Company, located at 1401 Church Street. Tickets are \$14. For more information, call (202) 393-3939. And don't let the bedbugs

Letters to the Editor and Articles for the **HATCHET** can be submitted on 3½" or 5¼" IBM DOS Text or WordPerfect file.

continued from p. 1

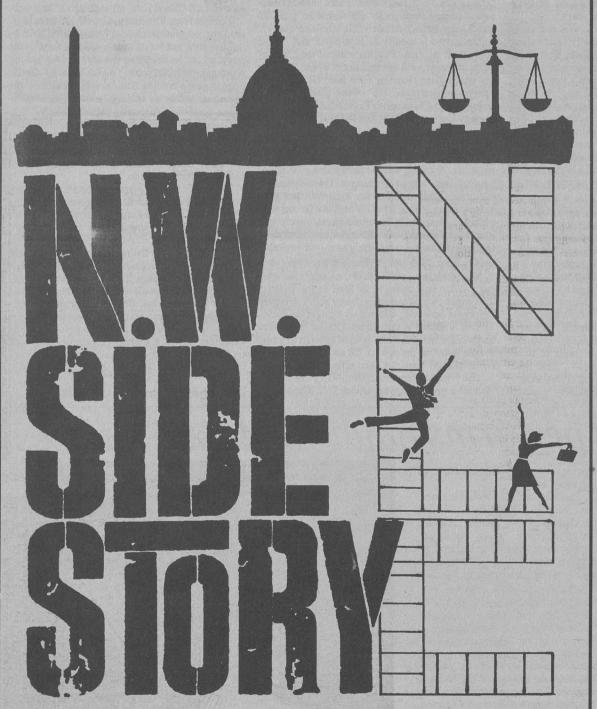
the lobby of Crawford Hall after no one picked up from an emergency

security phone.

Vice President for Academic and Student Support Services Robert Chernak could not be reached for comment despite repeated phone calls. University Police Director Curtis Goode is out of town until Monday.

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# LAW REVUE XIII



March 2 - Lisner Auditorium **Tickets - NLC** 

## NLC

continued from p. 1

At yesterday's forum in Lerner Hall on race relations, Chernak, Friedenthal, Assistant Dean for Students and Administrative Affairs Alfreda B. Robinson, SBA President Manny Jimenez and BLSA President Bonita Lewis were panelists and law professor Jonathan Turley moderated the discussion attended by approximately 220 people.

In an opening statement, Friedenthal said recent racial incidents at the NLC are "disheartening" because the law school has been working so hard to make progress in the area of expanded diversity.

"I am deeply troubled by the racial incidents that have occurred over the last 10 months at the law school between black members of our community both students and faculty and the University security force," Jimenez said. He said the incidents are reflective of problems in other colleges and universities and communities across the country. Revision of security regulations and continuing to educate the security force are two atmosphere without racial incidents, he

One student asked if it would be the law school and perhaps make it part a position paper on the University's plan

was unsure if such a course should be part of the curriculum. "If (the course) would release and avoid some tensions, it might well be worth it," he said.

Lewis said she is concerned that faculty members are not informed of racial incidents that happen at the school and security forces be consistent in their checking of I.D.s. She called for better communication among the administration and faculty in the event of a racial incident and better consistency of security procedures.

In regards to the Turner incident, Chernak said currently there are several issues that need to be addressed including security procedures, racial overtones, law enforcement, protocol of enforcement and the possible use of excessive force.

"In no way are we going to stop after this quorum," Chernak added. He said there is localized administration of security at different points around campus. He said he is investigating what the security policies at NLC are.

Another student asked what measures the University is taking to avoid further racial incidents. Chernak said he is using his authority to expedite investigation in terms of student operating procedures and enforcement next week and to direct students and security to steps the University can take to create an review security policies and to ensure consistency at points where identification is required.

In response to a request from possible to initiate sensitivity training at students, Chernak said he would release of the curriculum. Friedenthal said he to reduce racial incidents by next week.



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# NEA chairman speaks on artistic freedoms and arts endowments

by Ali Sacash Hatchet Staff Writer

A tremendous amount of disinformation is circulating in the debate concerning funding for the National Endowment for the Arts, NEA Chairman John Frohnmayer said to an audience of approximately 30 in Funger Hall

"The debate, which is really a debate of one side screaming censorship and the other side screaming obscenity, has been a difficult one for us and, yet, it is a very healthy thing because it focuses on some fundamental issues that all of us have to deal with," Frohnmayer said at the GW Program Board-sponsored event. "Those issues are not necessarily of obscenity or of censorship, but really of tolerance, of how you build a community, of how one understands and appreciates differences, or if one can't appreciate those differences, at least learns some ways in which to deal with and live with others that may share wildly divergent views in a society that is increasingly made up of differences."

Frohnmayer said the recent debates in Congress over both the legitimacy of some artists the NEA funds and the existence of an arts endowment in the government comes from controversy which is often fostered by contemporary art. He said the arguments are not concerned with traditional and classical art forms, but with contemporary art which tends to deal with contemporary

"The question is 'who owns the truth in contemporary art?" "Frohnmayer said. "And the answer is everybody and nobody, because contemporary art really can only be judged by the test of time." Frohnmayer also said a lot of this debate is between various factions within the arts community as well as criticisms coming from outside the arts community.

He said despite the arguments, Congress reauthorized the NEA for the next three years. The content restrictions regarding obscenity were eliminated and Congress approved a \$173 million budget, \$1 million less than the White House administration recommended, according the Frohnmayer. He movement, Frohnmayer said. said some of the controversy in the arts community stemmed from his decision to put the verbatim quote of congressional legislation regarding content restrictions on grant acceptance letters. It was a measure to inform the recipients what the congressional ruling on obscenity was, but according Frohnmayer, caused some notable NEA recipients to refuse the grants.

"I didn't agree with the legislation, but I am sworn to obey the law," he said. "I thought it was our duty to let the artists know the law and so I quoted it directly. But it served a purpose in that it helped identify to Congress how detrimental this law was. Congress put us in a difficult spot and I am glad that the resrtiction has since been removed, because only a court of law can deem legislation."



photo by Sarah Biondi NEA CHAIRMAN John Frohnmayer addresses students.

around," he said.

He noted cases such as Savonarola's movement to end the Medici patronship of the arts during the Italian Renaissance in the 15th century. He said works from that period which are now considered classics were met with scorn when they were first unveiled. Michelangelo's David was stoned when it was presented to Florence, Italy, and his mude figures in the Sistine Chapel were most significant. He said the final decithem by a pope, according to Frohnmayer.

Paintings such as Manet's Dejeuner democratic," he said.

11 I'herbe, a work depicting two fully
Frohnmayer said the NEA is successsur l'herbe, a work depicting two fullyclothed men having a picnic with a nude woman, caused Napoleon the III to condemn the whole Impressionistic

banned playing the saxophone and the trumpet after dark in an effort to repress the jazz movement during the 1920s. "It to convince the people that art is fundawas probably a combination of intolerance and a thinly-veiled form of According to Frohnmayer, artists are racism," he said of the law. He also both the watchers and the documenters ing the U.S. customs confiscation of a which obscenity is judged in the courts, Frohnmayer said.

sive as we have witnessed so dramati- that we settle our debates by the vigorcally in the last couple of years," ous exercise and clash of ideas rather Frohnmayer said. "And I hasten to say than by the suppression of ideas," that some people have concerns that are Frohnmayer said. "And if we lose that real - about sexuality, about racial fundamental point, we have lost far mixing, offenses against organized more than the (NEA), we will have lost religions and so forth. I take these freedom itself. concerns seriously, just as I believe "I would hope, then, that in the course these people should take our concerns of all of this, we would see art as inform-

distributing its funds to artists. There are panels, comprised of approximately 10 experts, that act like a jury in deciding on which applications are worthy government funding, he said. These panels make recommendations to the 26 presidentially-appointed members of the National Council on the Arts which, according to Frohnmayer, also debates what applications are artistically the

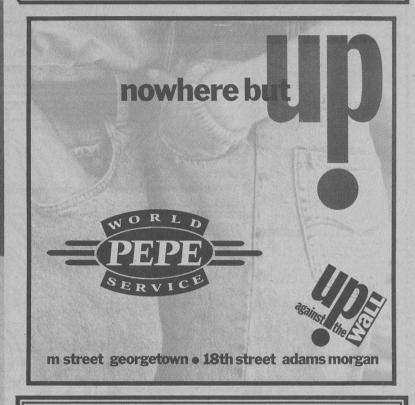
ordered to have clothing painted on sion as to whether an organization or individual artist merits funding is up to him. "Choosing art in the NEA is very

ful in its attempts to deliver the arts to the American people. He cited the NEA's help in creating more than 3,000 local arts councils in communities in the According to Frohnmayer, Chicago country as an example of that achievement. He said, however, the success has been limited because the NEA has failed mental to a society.

noted the precedent-setting case regard- of the outer edges of society. They ask the questions of why the populace acts shipment of James Joyce's Ulysses in in certain ways and what the people the 1930s. The case set a standard by value, he said. "Those questions are essential to a healthy democracy, along with an absolutely essential and abso-"But the litany of taboo is still exten- lutely American criterion, and that is

"I would hope, then, that in the course seriously. And yet if you look at the ing us, expanding us, as defining what it Frohnmayer presented a historical history of attempts at repressions, the is to be human, and beyond that, in helpperspective of attempts to repress artis- result has often been simply to lionize ingus to deal with those issues which we tic expression. "Who should judge what that which they seek to repress." may not willingly want to confront, is acceptable art is an issue that has been around as long as art has been processes by which the NEA operates in dealt with," Frohnmayer said.

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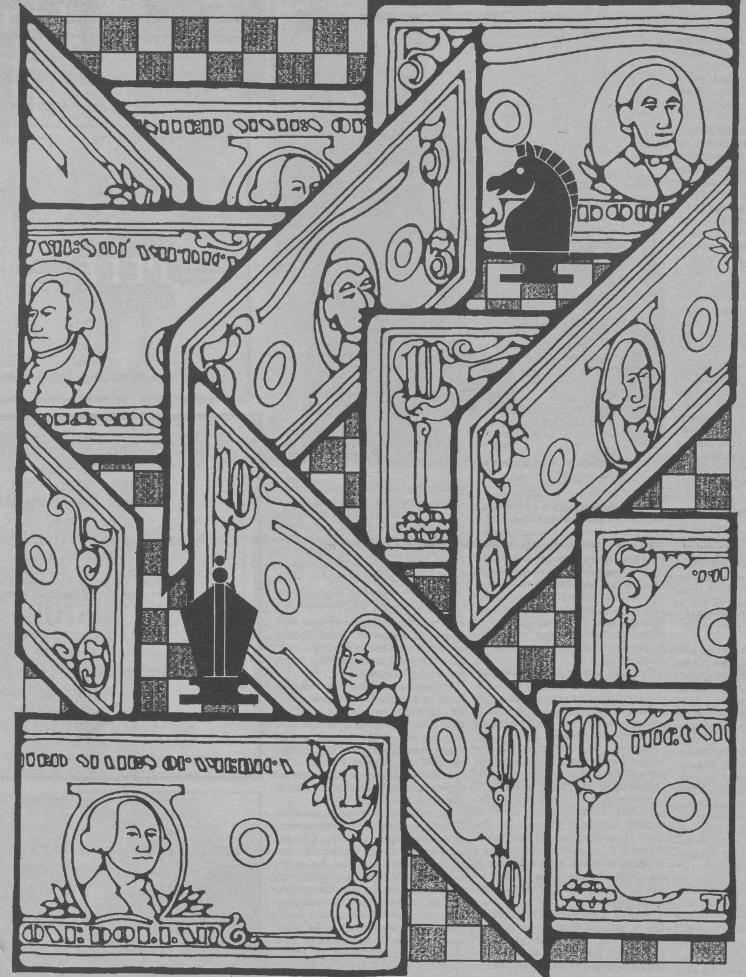
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# Dannemeyer, Rohrabacher speak

Congressmen discuss Persian Gulf War, statehood for the District

by Jessamine Welch Hatchet Reporter

Rep. Dana Rohrabacher (R-Calif.) and Rep. William Dannemeyer (R-Calif.) offered advice and opinions on how to be "true conservatives" at a GW Young Americans for Freedomsponsored event Tuesday in the Marvin

Addressing a group of approximately 45 students, the congressmen outlined what they see as the prevalent issues facing the conservative movement today. According to Rohrabacher, now that the Reagan era has ended, it is time to come up with a "new agenda" emphasizing greater focus on employee ownership of corporations coupled with forceful development of technology.

Dannemeyer, who was added to the event's agenda at the last minute, began his speech by alluding to his visit to GW last year, making light of what he called his "hair raising" escape from protestors. At his speech, Oct. 30, 1989, Dannemeyer was surrounded by approximately 70 protestors chanting and cursing at Dannemeyer because of the controversial comments he made about the AIDS epidemic and granting rights to homosexuals. Protestors gathered in the Marvin Center fourth Dannemeyer also comm floor lobby and chanted as Dannemeyer environmentalists' theology.

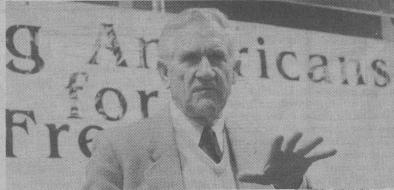


photo by Glenn Fernandez

entered the YAF-sponsored, invitation-

At Tuesday's event, Dannemeyer outlined the major decisions President George Bush was forced with upon entering the Persian Gulf War. Specifically, Dannemeyer said U.S. interests were tied up in the region because of its reliance on foreign oil, as well as the reliance of U.S. allies. He also discussed the United States' dependence on imported oil and how that is a result of its energy policy, which he said is formed by the "environmental party" and not Congress.

Congressman William Dannemeyer discusses conservative movement.

"(Environmentalists) believe there is no God in this world who created the world, and since they don't believe in the hereafter they think that what is here today — whatever they see — will be gone tomorrow. They get very excited when somebody comes along and wants to consume something that takes away from all of the universe," he said.

After the speeches, the congressmen opened the floor for questions. After a question about the District's political position, they both agreed statehood is not the answer and representation in Congress could be achieved through Dannemeyer also commented on participation in Maryland's government.

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#### ournalists assess racism

by Dean Watts Hatchet Staff Writer

of black issues and racism in the media,

Monday in Funger Hall.

racist nation or society, but there are she said. individuals and institutions in it that are news events to get both sides of the reporters by race, but should in order to

the assassination of Martin Luther King media. Initially as a news reporter, her as an example. Valentine said he and a black reporter were sent to Memphis, her ability to cover the news, she said, King's assassination from a white and the difficulty of establishing herself as a black point of view. He said the black journalist. reporter was able to get the reaction from the black community while he covered the white-dominated govern- discrimination because of her gender ment and police force. Valentine said and race. She said she could not get combining the black and white perspective on the event gave the Post the best news coverage.

about the ability of minorities to cover white and too male." the news. "The biggest problem newspapers have when it comes to facing up white."

Moore said racism is furthered by the domination of white men in the media. Media in the United States is domi- "Until recently, newspapers were run by nated by white males and minorities are white middle class males." She said needed to provide racially-balanced white males may not be purposely news coverage, according to a panel of racist, but they feel comfortable around journalists who spoke on news coverage people from their own background and staff their newspapers accordingly. She said the media must break from this At the GW Society of Professional tradition because of the rising numbers Journalists-sponsored event, the panel- of minorities in society. "Within newsists agreed that news coverage is not papers it is crucial to open minds and racially balanced. "Our nation is not a news pages to multicultural thinking,"

Reporters need to be able to talk to racially motivated," said Paul Valentine people of all races and backgrounds of The Washington Post. He said the because of society's heterogeneous media should use both white and black makeup, she said. Having this diverse reporters to cover racially-oriented background will make them better reporters, improve media coverage of story. "Editors not only can assign racial issues and make reporters better

get the full story," Valentine said. Moore said she has experienced Valentine used the Post's coverage of discrimination as a black female in the co-workers doubted her intelligence and Tenn., to cover the area's reaction to adding that discrimination has added to

Washington Times said she also faced good assignments and her colleagues questioned her competence as a writer. of racial issues and events. Vashington said through time she Alexis Moore of The Philadelphia learned to work around discrimination, Inquirer said racism exists within the but added, "News rooms in America media and there are misconceptions both in print and in television are too

Racial diversity is needed in both the to racism per se is acknowledging that day-to-day reporting of news and in the more comprehensive media coverage of within what is traditionally considered a management and business areas of the liberal establishment, people who do not media, Washington said. Racial diverthink of themselves as racist are racist. sity within the media is the only way to be affected by racial issues and said he We can't avoid it with both black and ensure fair racial issue coverage, she hoped media coverage will improve added.

When questioned about minorities being hired only because they are minorities and not because of their job skills, Washington replied, "It's been my experience if you're black and you're working in a news room, your twice as good as the person sitting next to you. If you're a woman, you're three times as good.

Moore said, "The pool of minorities in the business as of now are not only better equipped but better prepared to the join the ranks of major newspapers. That is because the average period of apprenticeship before you get to (papers like) The Philadelphia Enquirer for blacks is seven years. For whites it can be as little as three years."

Moore said the media does not provide ample coverage of raciallymotivated crimes because people are tired of hearing about racism. She said after the civil rights movement, the public has become weary of listening to racial problems.

Blacks are discouraged from becoming journalists because of the low pay coupled with limited chances for advancement, Washington said.

Washington, Valentine and Moore Adrienne Washington of The shared mixed ideas on the future of blacks in the media. Washington said the future was uncertain but she hopes the rise in the population of minorities will necessitate balanced news coverage

> Valentine said blacks interested in journalism may instead pursue careers public relations where salaries are higher than in print journalism.

> Moore said the increasing numbers of minorities in society should lead to

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## Veto

continued from p. 9

"While it is true that many Greek organizations have outstanding scholarship programs, few students reach the scholastic levels they would like to attain. The statistical data which is available to date tends to support the claim of relatively poor academic work for first semester pledges," Petramale said.

Another reason Petramale gave for they really wanted to rush a fraternity or male, said.

a sorority. "Clearly, the decision to join a Greek group is a more weighty one than the decision to join other groups. For this reason, it may be to one's benefit to wait a semester before making the final choice to become a Greek," he said.

Petramale said he felt the SA should have consulted with more people before writing such a resolution. He said the writers of it did not contact the IFC or the Panhellenic Association. "Furthermore, it is my hope that the sponsors of this and future legislation will avoid other vetoes by consulting with me before presenting the senate with legislation, especially if the legislation supporting deferred rush was that it directs me to express a certain opinion allowed students more time to decide if or position to the administration," Petra-

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# Clash

continued from p. 24

said. "We match up well against them, so it will be an exciting game." "I think if we come out hard there

is a chance for us," junior guard Wanda Lanham said. "I'm really looking forward to Thursday."

GW has also received strong individual performances as well over the past week. Shasky scored her careerhigh 28 points in the St. Bonaventure game, Saturday.

Junior center Mary K. Nordling was named co-Atlantic 10 Player of the Week for the week of Feb. 23. In two games she scored 37 points, grabbed 17 rebounds and blocked

## A-10

continued from p. 24

Williams said if the Metro Conference did not retain its automatic berth, conference.

Controversy surrounds this waiver because the five-person amending committee dealing with this specific issue was headed by Gene Corrigan, Conference, which admitted ex-Metro may have pacified the other three Atlantic 10," Bilsky said. members as well.

Other schools had been contacted by the A-10 in relation to membership, but none had reached the seriousness of the talks with Virginia Tech, according to GW's Director of Athletics and Recreation Steve Bilsky, who serves as the president of the A-10's Executive Committee.

"We can't bring in anyone on the spur the Hokies would join another of the moment, expansion is an ongoing thing," he said. "If any school on our list approaches us, we will discuss the possibilities, but most likely not regarding next year."

The most likely school to now be commissioner of the Atlantic Coast considered for membership is LaSalle. "LaSalle has made it fairly well

member Florida State last year. The known in Philadelphia that they are not ruling directly retained Virginia Tech as happy and it has been clear to us for a a member of the Metro Conference and while that they are interested in the

Robert Mullen, director of athletics at Meanwhile, Virginia Tech's decision LaSalle, confirmed informal discusleaves the A-10 searching for a sions, but said the A-10 has not followed up on those talks.

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# PORTS

# **Colonials** routlowly Bonnies, 84-71

by Scott Jared Asst. Sports Editor

The GW men's basketball team rolled into the Atlantic 10 Conference tournament with an 84-71 trouncing of St. Bonaventure for its 17th win in the Colonials' final regular season home

With the win last night in the Smith Center over the hapless Bonnies (5-22 overall, 0-18 in the A-10), GW finished 17-10 and 10-8 in the A-10. There are currently four teams tied at 10-8 in the A-10, and another could join the jam. GW could finish as high as third in the conference or as low as sixth pending the A-10 tie-breaking system. In any scenario, the Colonials will receive a first-round buy in the A-10 tournament.

GW literally dove into post-season play. On the Colonials' final offensive possession, leading by 15, reserve guard Eric Withers hurled himself headlong over GW assistant coach Bill Herrion in pursuit of a loose ball, landing on the floor behind the Colonials' bench. He was not hurt on the play and finished the

After leading by 12 at halftime, GW put the Bonnies away with a run early in the second half. Leading 41-31 with 17:59 left, the Colonials took off on a 17-6 tear over the next 5:04 to go up

58-37 with 12:55 to play.

Dirkk Surles led the GW charge, scoring eight points in that stretch. Surles led the Colonials with 18 points. Sonni Holland was the other GW player in double-figures with 12. Surles and



Glen Sitney loses control going up for the slam against SBU.

GW head coach Mike Jarvis played the went 20-7. reserves and the Bonnies got no closer than the final margin of 13.

Every eligible GW player scored against the Bonnies except freshman point guard Alvin Pearsall, who did not play because he was not feeling well, according to Jarvis.

In the first half, SBU scored the game's first three points, but the Colonials rattled off nine straight to go up by six, three and a half minutes into the game. GW never trailed again. GW outshot the Bonnies from the floor 38 percent to 31 percent in the opening half, but SBU shot 59 percent in the second half, hitting 46 percent to the Colonials' 43 percent on the game.

The Colonials' 17 victories are the other resemblance to the coach. best for the men's basketball team since 1983-84 when GW finished 17-12 overmore than 17 games only once in the last and from the games.

GW coasted the rest of the way, as 35 years, in 1975-76 when the Colonials

Last night was full of ceremonies as GW honored its seven senior players 16-2, there will be a three-way coin flip before the game. Byron Hopkins, Mark to determine which team will be ranked Karver, Ellis McKennie, Matt Nordmann, Glen Sitney, Cot Smith and Peter tournament. Young were each presented a large framed color action photograph by GW from the crowd.

Center. Any bald fan or fan wearing a bald cap got into the game free. At halftime USAir sponsored a Mike Jarvis look-alike contest giving away a pair of round-trip tickets to the Jarvis-clone given the most applause by the crowd. The contest was won by an older fan who was naturally bald, but bore little

Dunks — GW will begin play in the A-10 tournament Sunday at The all and third in the A-10. That was also Palestra in Philadelphia, Penn. Time has Holland finished the regular season one the only time the men finished in the not yet been announced. The GW athleand two, respectively, as the Colonials top-half of the conference. GW has won tic department will be running a bus to

Women cagers get ready for #2 Lions

> by Holger Stolzenberg Hatchet Sports Writer

The Smith Center will host its first top-25 basketball clash ever when the 24th-ranked GW women's basketball team plays second-ranked Penn State tonight at 6 p.m.

The Colonial women (21-4 overall, 14-2 in the Atlantic 10 Conference) just cracked the Associated Press' Top 25 poll with 67 votes this week for its first top-25 appearance ever.

"It's nice to be considered among the nations best," GW head coach Joe McKeown said. "We're trying not to focus on it, but it is nice when it

happens."
GW is in third place in the A-10 behind Penn State (24-1, 15-1) and Rutgers (22-4, 15-2). If the Colonial women were to win tonight, all three teams would fall into a first place tie, each with only one conference game

If all three teams end the season tied first, second and third in the A-10

If GW lost to Penn State, GW would fall to 14-3, which would almost guarand were given a long standing ovation antee the Colonial women the numberthree seed and PSU would most likely It was also Bald Night at the Smith be the number-one seed in the tournament.

PSU, ranked second since Jan. 21, hosted the teams' first meeting Feb. 7. The Lady Lions, who had won 28 straight at home at that time - and now own a 31-game home court winning streak - defeated GW, 80-69.

"We came out of that game with a good attitude," McKeown said after GW outscored Penn State in the second

"We played well there, so there is a great possibility (of winning at home)," senior co-captain Anne Riley said. "It will be hard for them to win here."

they have and we are confident that we can win."

So far this season the Colonial women are undefeated at home (11-0), game," junior forward Kristin McArdle which included the crushing of then

ninth-ranked Rutgers, 77-68, Feb. 9.

"We know they're not unstoppable, because Rutgers beat Penn State, reserve guard Maureen Dolphin said. "It's hard playing up there and we did all right. We know we can beat them.'

McKeown said that the main player GW has to stop is Susan Robinson, the Lady Lions' scoring leader (18.7) and rebounding leader (215 rebounds).

"Susan Robinson is the player we have to keep down," McKeown said.

#### AP Women's BasketBall Poll

Rank	Team	Record	Points
1.	Virginia (60)	26-1	1,619
2.	Penn State (1)	24-1	1,527
3.	Georgia (4)	24-2	1,515
4.	Tennessee	23-4	1,430
5.	Auburn	23-4	1,359
6.	Purdue	23-2	1,303
7.	N.C. State	22-5	1,165
8.	Arkansas	23-3	1,154
9.	Washington	20-3	1,120
10.	Stanford	21-4	1,086
11.	W. Kentucky	23-2	946
12.	LSU	20-6	839
13.	Connecticut	22-4	691
14.	Texas	17-7	672
15.	UNLV	22-5	656
16.	Providence	22-4	636
17.	Rutgers	21-4	633
18.	Mississippi	19-7	569
19.	S.F. Austin	22-3	482
20.	Northwestern	17-7	383
21.	lowa	16-7	353
22.	Notre Dame	20-5	261
23.	Long Beach State	17-7	206
24.	George Washington	21-4	67
25.	Lamar	25-2	64
-			

"The team is really balanced though, so it's hard to concentrate on shutting one player down.'

PSU, winner of 13 straight, currently "We played fairly close to them when leads the A-10 in scoring (averaging 89 we were there," sophomore forward points a game), free throw percentage Jennifer Shasky said. "We know what (.763), field goal percentage (.484), margin of victory (29.04) and assists (averaging 19 a game).

"It's going to be a tough and close (See CLASH, 22)

# A-10 set to play with 9 next year

by Yosefi Seltzer Hatchet Sports Writer

Unable to recruit a replacement for departing Penn State, the Atlantic 10 Conference will begin competition in the 1991-92 athletic season with only nine teams, following Virginia Tech's controversial announcement last week that it intends to remain in the Metro Conference.

A-10 officials set a deadline of March 1 to replace Big Ten-bound PSU. They began immediate discussions with 15 to 20 schools last November with the Blacksburg school mentioned basketball tournament was a significant frequently. Other schools mentioned as factor, according to Virginia Tech possible candidates included Boston officials. University, LaSalle University, Virginia Commonwealth University, the University of Richmond, the University of South Florida and the University of North Carolina-Charlotte.

With the defection of all but four schools from the Metro Conference -Tulane, Southern Mississippi, Louisville and Virginia Tech — the possibility of Virginia Tech remaining seemed unlikely.

February, when the Hokies joined the year's NCAA annual meeting in Nashnewly formed Big East Conference ville, Tenn. football league with four Big East teams

ence's automatic berth to the NCAA five academic years.

media relations at Virginia Tech.

existing NCAA amendment that would basketball operations. allow Metro to recruit two more

It appeared as if an announcement of members and retain its automatic bid to Virginia Tech's admittance into the the NCAA men's basketball tourna-A-10 would be a mere formality in early ment. The proposal was presented at this

The wording of the regulation in and three A-10 teams — Temple, question states that any conference Rutgers and West Virginia. requesting or maintaining an automatic requesting or maintaining an automatic Last week, however, Virginia Tech berth must be composed of a minimum President James D. McComas of six member-schools, each of which announced that the Hokies would has been a Division I member a miniremain in the Metro, citing several mum of eight academic years and a reasons. The retention of the confer- conference member for a minimum of

The proposed amendment allows conferences a waiver of the previous After weighing the options, all of requirements. After a year's wait, a Tech's coaches unanimously voted to conference can reapply for the automastay in the Metro and McComas opted to tic berth provided it retains a minimum remain because it is "the best choice," of four member schools, each of which according to Jack Williams, director of has five years minimum membership, and if the newly proposed members Williams later stated that the primary have been in Division I for a minimum reason the Hokies chose to remain of eight years, according to Betsy stemmed from a waiver proposal to an Stevenson, director of Division I men's

(See A-10, p.22)

# GW beats JMU, 8-3

GW sophomore starter Bill Anderson picked up his second win of the season and sophomore rightfielder Allen Browning continued his seven-game hitting streak, as the Colonials defeated James Madison at Harrisonburg, Va., 8-3, yesterday. Anderson (2-1) pitched all nine

innings, allowing two earned runs on nine hits, while walking none and striking out 10.

GW struck first in the second inning as junior catcher Dave Fletcher reached base on an error, advanced to second on a wild pitch, moved to third on a sacrifice bunt and scored on a second wild pitch.

After scoring twice in the fourth, the Colonials attacked again in the p.m. fifth as freshman shortstop Greg Patton singled. After the JMU

pitcher walked the bases loaded, he threw a wild pitch, letting in one run.

Back-to-back singles from sophomores Browning and Jack Martin drove in two more runs and a JMU balk brought in the fourth run of the

After giving up an unearned run in the seventh inning, Anderson yielded back-to-back doubles to allow in two more runs in the eighth.

On Deck — The Colonials will host their first game at Francis Field this afternoon against Coppin State at 2:30 p.m. GW then travels to Liberty for a double-header, Saturday at 1 p.m., and finishes its road trip at Virginia Tech, Sunday at 2

-Holger Stolzenberg